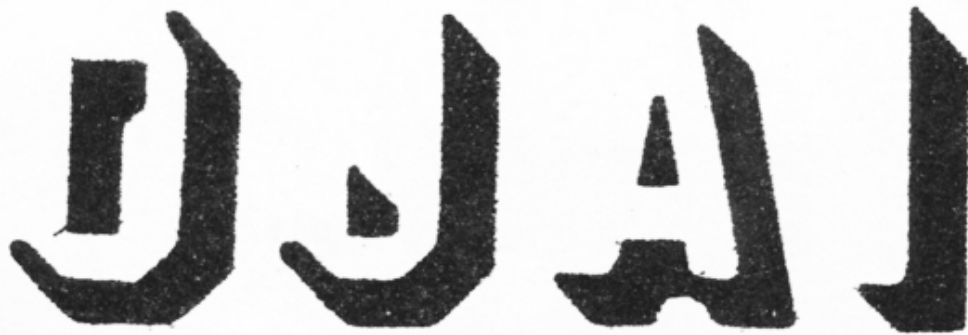




RECOVERY REPORT



OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE Sixth General Annual Report

Design and content:

Chris Dreier, Director for Financial Research, Emergency Management and Sonic Development

Gary Farrelly, Director for Infrastructural Heritage, Political Ideation and Strategic Planning

jointintelligence.org @jointintelligence

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REPORT 2021

The public health and socio-political landscape remained highly unstable throughout most of 2021 constraining exhibition programs and limiting opportunities for cultural assembly. At Office for Joint Administrative Intelligence, we attempted to mitigate the situation via combined strategies of Consolidation, Alliance Building and Tactical Relocation CAT. In February we moved our Brussels office out of the miasma of the city center to better ventilated quarters on Quai de Charbonnage in Molenbeek. Throughout the year, four deceased individuals were posthumously recruited via our O.J.A.I. Dead Members Program. We are delighted to welcome Maryanne Amacher, Divine (Harris Glenn Milstead), Rosa Parks and Vladimir Mayakovsky to this most esteemed assembly of deceased experts. Later, we introduced standardized TERI* tunnel evaluation paperwork through which new pedestrian tunnels in Charleroi, Chisinau, Brussels and Banja Luka were successfully uploaded into our mythology. A second O.J.A.I. research expedition to Chisinau, Moldova took place throughout August 2021 and involved alliance building, tunnel inspections and an official photo opportunity.

The O.J.A.I. Radio Service went from strength to strength throughout 2021 with quad-weekly, hour-long scheduled programming on Cashmere Radio Berlin and Dublin Digital Radio. This year's show themes included Sonic Extremism, Noisy Neighbours, Codeword Charleroi and Occult Sounds. In February, we invited artist Merle Vorwald to guest present a show dedicated to the infamous speedcore DJ Liza 'N' Eliaz. The following month, writer and curator Padraic E Moore guest presented an hour-long show dedicated to the forgotten 1980's avant-garde band Gina X Performance. Our October broadcast entitled Lonely Office Block explored the emotional footprint of geographically remote and neglected institutional buildings. It featured a new song written specially for the transmission by Nina Hynes and was exceptionally transmitted on RadiOrakel 99.3fm in Oslo as well as on our two regular stations in Dublin and Berlin. O.J.A.I. also contributed our first ever radio play entitled Eternal City to the Sceneries Not Songs series curated by Parasite 2.0 on Radio Orsimanirana. As of December 2021, O.J.A.I. had a 18.3% and 14% radio audience share in Dublin and Berlin, an increase of 1.3% and 1.5% respectively. In January a monthly physical assembly called the Radio Listening Club RLC was inaugurated in Berlin and continues to go from strength to strength.

In the second quarter of the year, we undertook efforts to reassert our physical public presence. In April, we participated in Radiations at Sagacity in Brussels, a collaborative project including Intermerz Collective (Koenraad Claes & Remco Roes), Angyvir Padilla & Bestialo Culapsus, Yoel Pytowski and Maria-Krisztina Nagy. The exhibition was initiated and curated by Nagy and was generously supported by the Federation Wallonie-Bruxelles. On November 11th we inaugurated O.J.A.I.'s first ever Brussels solo exhibition at SB34 Clovis. Fruit Anxiety, Desire and Method was curated by Pauline Hatzigeorgiou with scenography by Steven Jouwersma. The think tank themed installation acted as a stage for a commissioned performance program including Julia Zinnbauer, Robin Faymonville and Marjolein Guldentops.

After a long wait, our new publication Auditing Intimacy finally encountered the public in November 2021. The book was commissioned to celebrate the 5th anniversary of O.J.A.I. and encompasses postal correspondence, photographs, declassified documents and lexicon of practice-specific jargon. In a spirit of transparency and full disclosure, it also includes a certified, critical audit of the practice by Alicja Melzacka. The project was undertaken in collaboration with and was designed by Zero-Desk (Carl Haase), Antwerp, and published by Fantome Verlag in Berlin and was generously funded by the Arts Council of Ireland. It is available at Rile Books, Brussels, Motto, Berlin, and Lismore Castle Arts in Ireland. Also launched in 2021 was our second vinyl LP "Sonic Expeditions in the European Rustbelt", a collaboration with Tim Loehde. Noteworthy third party publications featuring O.J.A.I. throughout the year included the centrefold in Texte Zur Kunst and Draff Magazine's collection of conversations between artists exploring the place of live performance in a digital world.

*Tunnel Emancipation and Reactivation Initiative





**WINTER SUMMIT
WUPPERTAL**

REALLOCATION OF LABOUR AGREEMENT

Signed parties:

Chris Dreier O.J.A.I. Nord
10A Koepenickerstrasse
D-10997 Berlin
Germany

Gary Farrelly O.J.A.I. Sud
5 Rue de Lausanne
B-1060 Brussels
Belgium

Due to the evolving labour and manpower situation within O.J.A.I. the following Reallocation of Labour Agreement comes into effect at 09:00hrs on Thursday November 11th. This document redefines the job descriptions and special competences of the O.J.A.I. directors. The treaty also makes changes to ~~the following~~ directorial titles which are used for the purposes of all internal and external communications. The changes will be reflected in the Organisational Chart updated version which also goes into circulation at 09:00hrs on Thursday November 11th (2021). The circular APPROVED DOCUMENT stamp affixed to this document acts as the signature of the Posthumous Board and confers their full and unanimous support for the reform.

At the above defined date and time, the job description and title Chris Dreier O.J.A.I. Nord- Director for Financial Research, Systemic Risk and Sonic Development will be replaced by Chris Dreier O.J.A.I. Nord- Director for Financial Research, Emergency Management and Sonic Development.

READ/ UNDERSTOOD/ AGREED

Chris Dreier
----- Chris Dreier O.J.A.I. Nord

Gary Farrelly
----- Gary Farrelly O.J.A.I. Sud

At the above defined date and time, the job description and title Gary Farrelly O.J.A.I. Sud- Director for Administrative Heritage, Self-Inventory and Political Ideation will be replaced by Gary Farrelly O.J.A.I. Sud- Director for Infrastructural Heritage, Strategic Planning and Political Ideation.

READ/ UNDERSTOOD/ AGREED

Chris Dreier
----- Chris Dreier O.J.A.I. Nord

Gary Farrelly
----- Gary Farrelly O.J.A.I. Sud



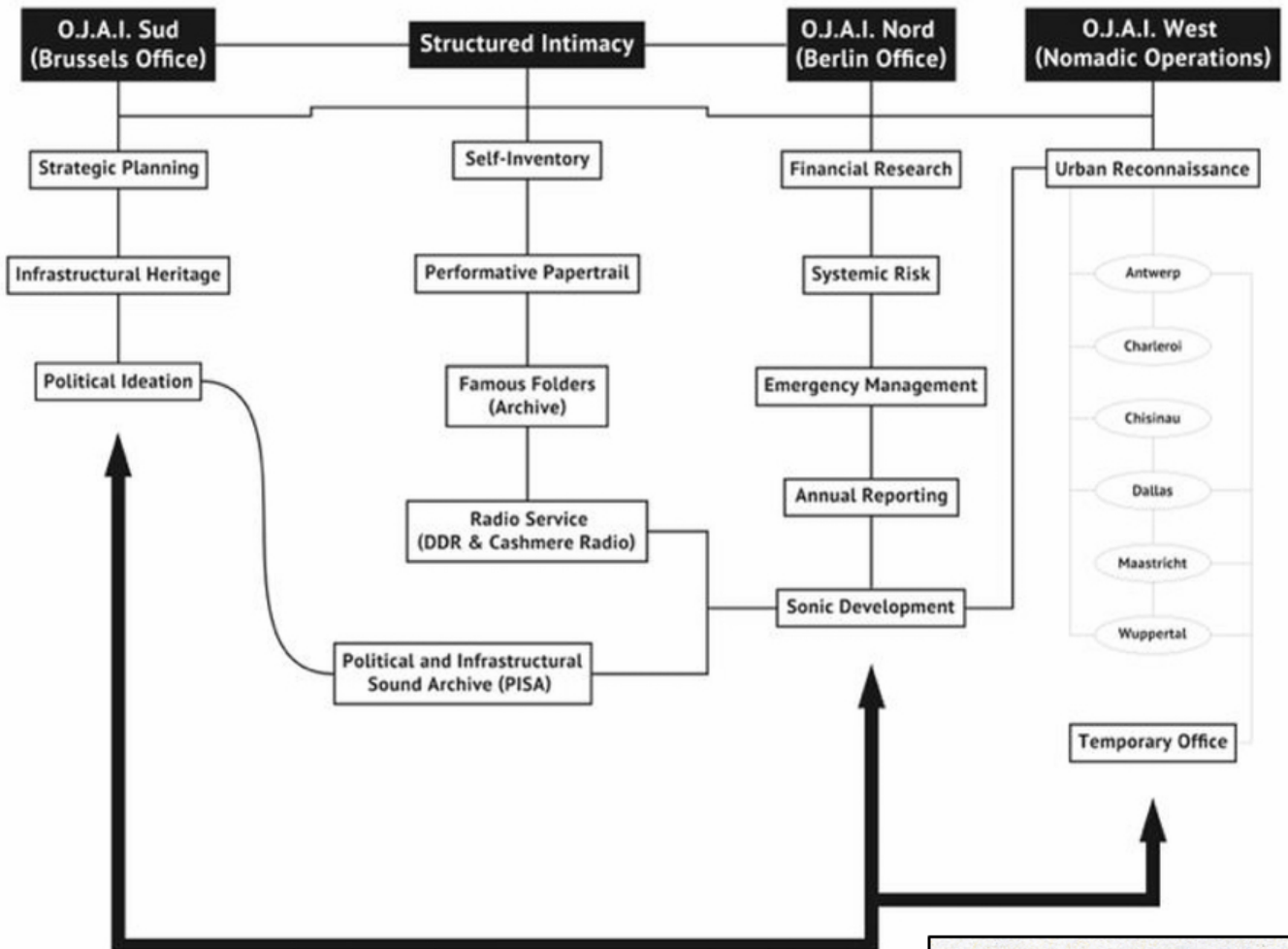
REDIVISION OF
LABOUR

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

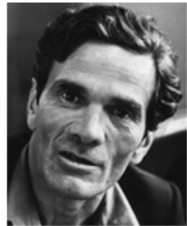
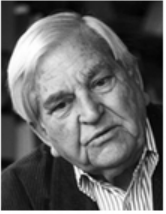
Co-Directorship

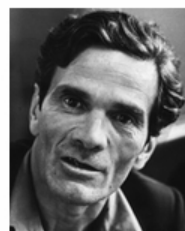
Posthumous Board
(Dead Membership)

Quarterly Summit Meeting



ORGANISATIONAL CHART

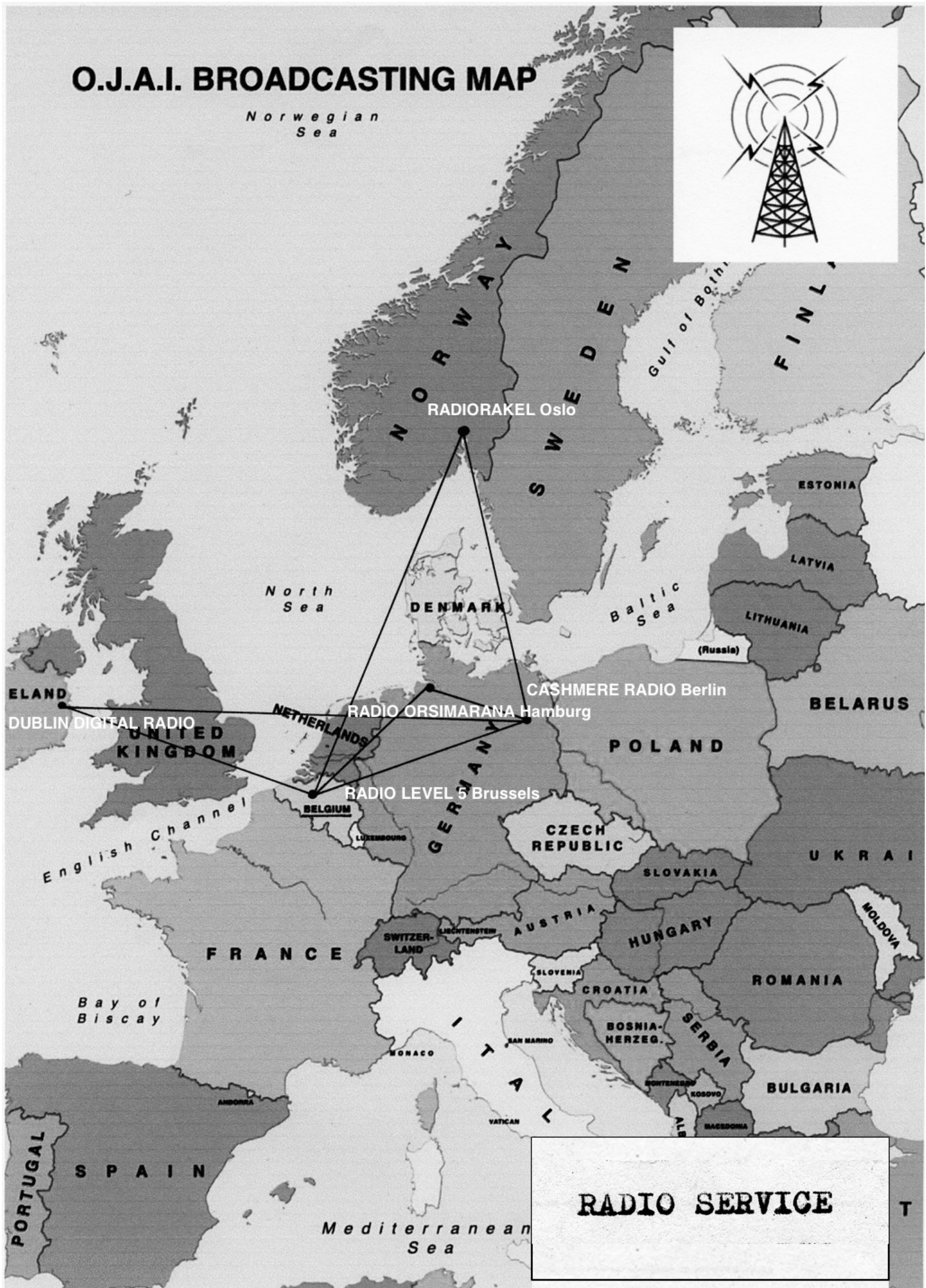




ALL BOARD MEMBERS
(DECEASED ONLY)

O.J.A.I. BROADCASTING MAP

Norwegian
Sea



RADIORAKEL Oslo

DENMARK

CASHMERE RADIO Berlin

RADIO ORSIMARANA Hamburg

ELAND
DUBLIN DIGITAL RADIO

RADIO LEVEL 5 Brussels

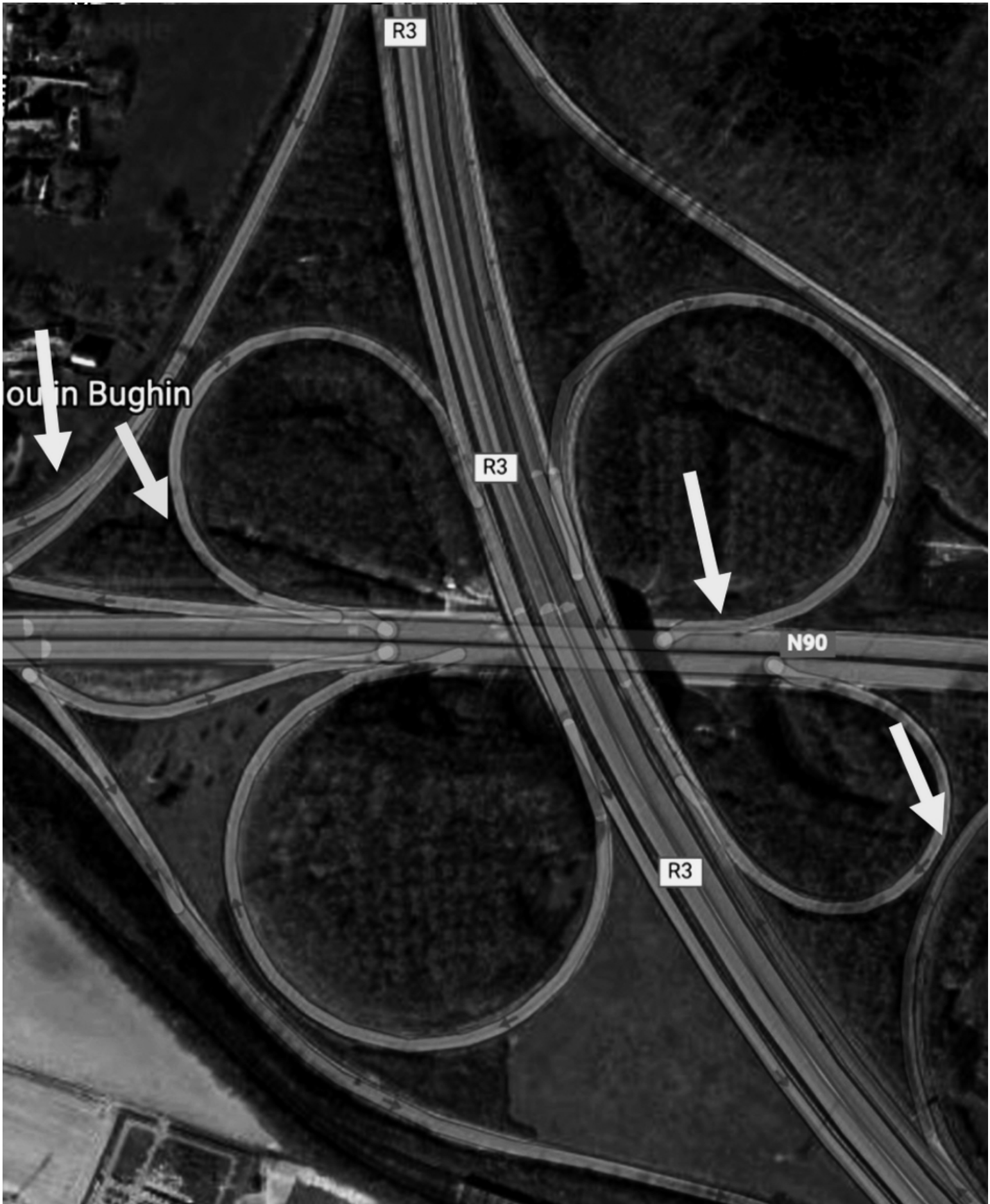
RADIO SERVICE



**LONELY OFFICE
FAGERNES, NORWAY**



**TUNNEL ASSEMBLY
CHARLEROI**



oulin Bughin

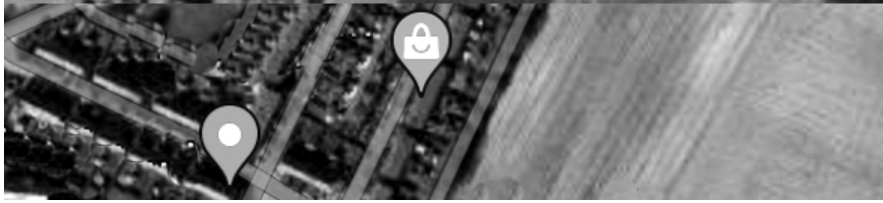
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PARADISE TUNNELS 1-4
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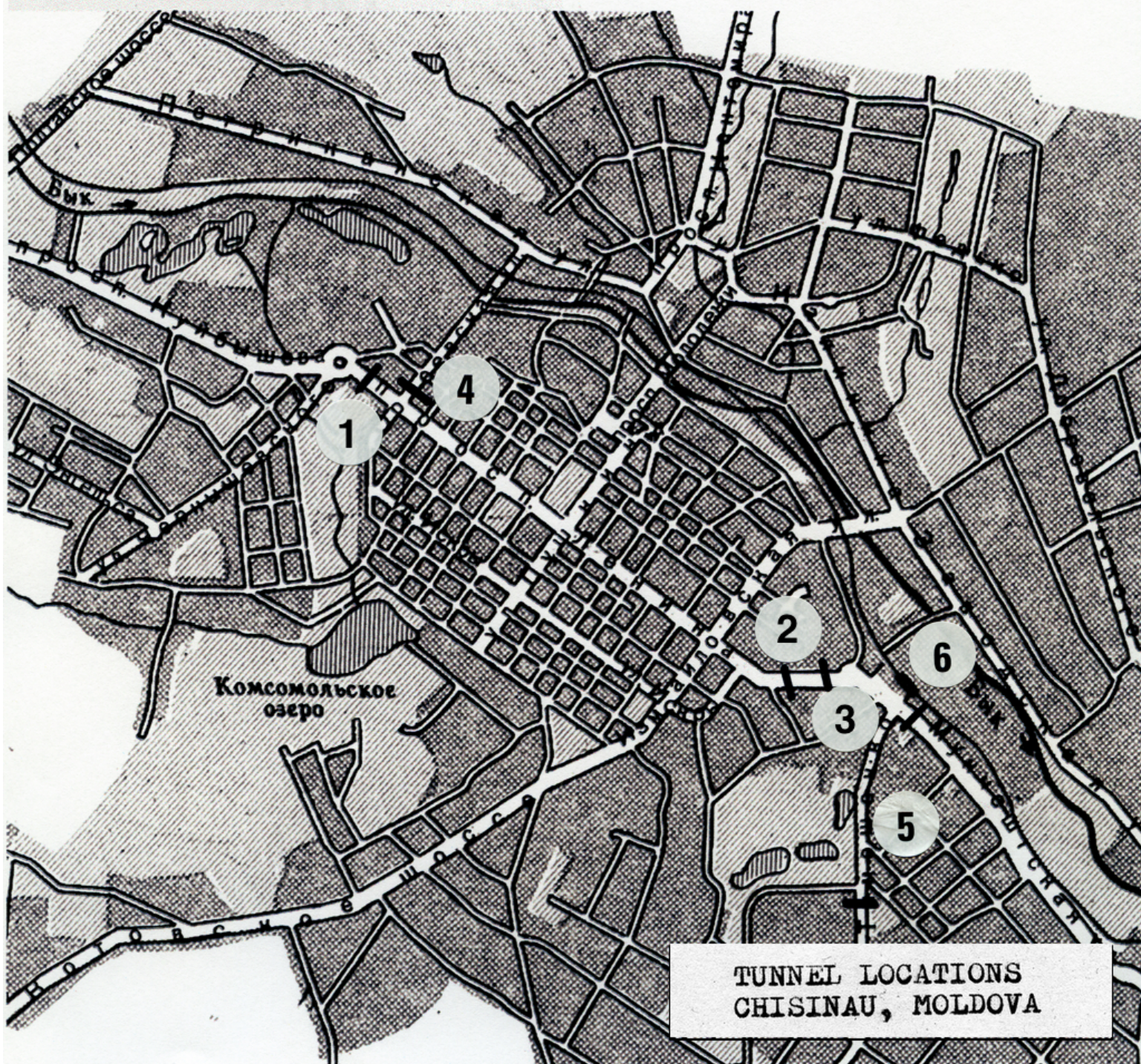


СОВЕТСКАЯ
СОЦИАЛИСТИЧЕСКАЯ
РЕСПУБЛИКА
МОЛДОВА

КИШИНЕВ—
столица ССР Молдовы

Дата

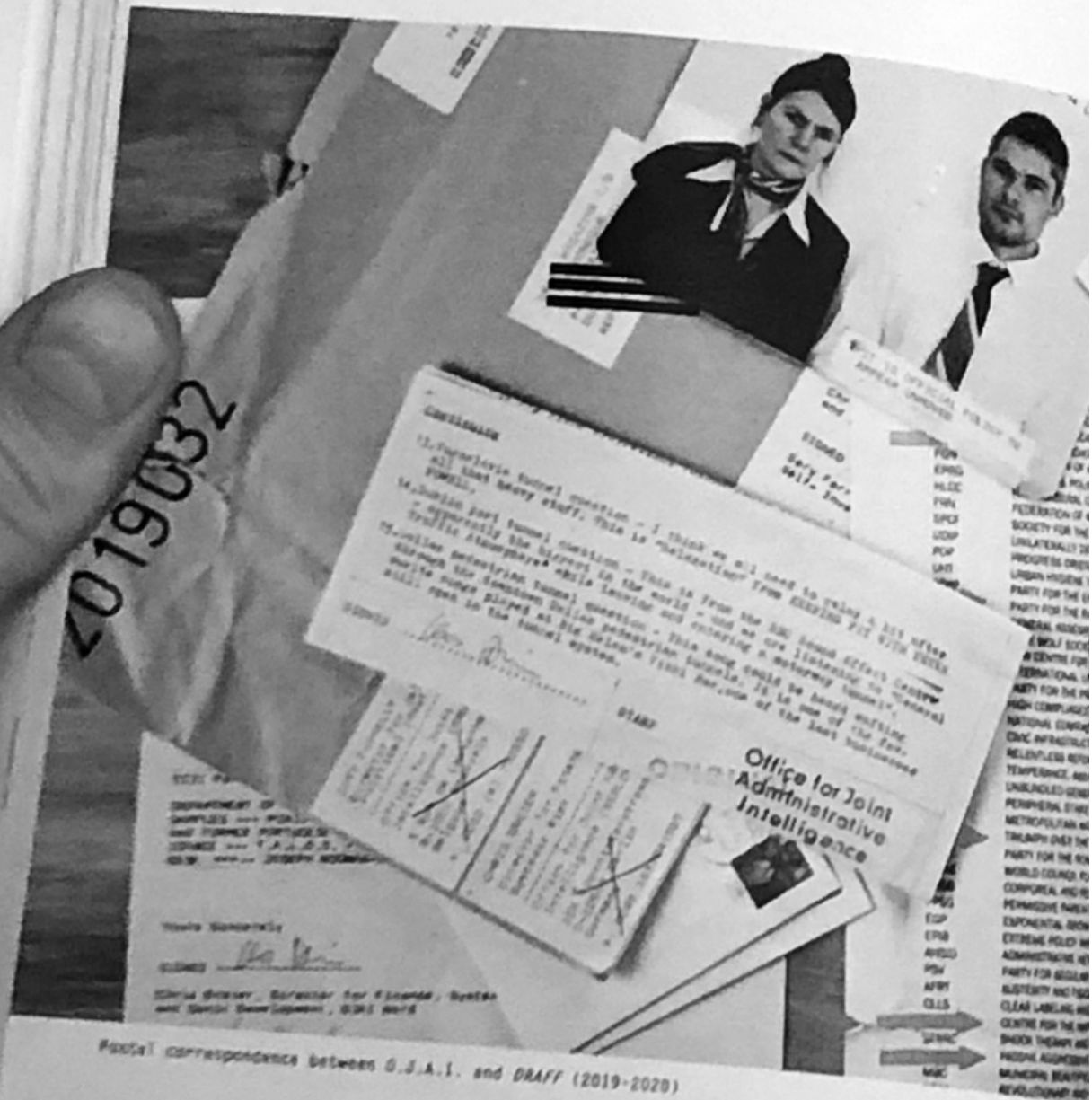
- 1 Outbound Tunnel
- 2 Moldicon Tunnel
- 3 National Hotel Tunnel
- 4 Liberty Tunnel
- 5 Istanbul Tunnel
- 6 Station Tunnel





EAR OF CORN
CHISINAU

2019032



Partial correspondence between O.J.A.I. and DRAFF (2019-2020)

INSTITUTIONAL IDEATORS

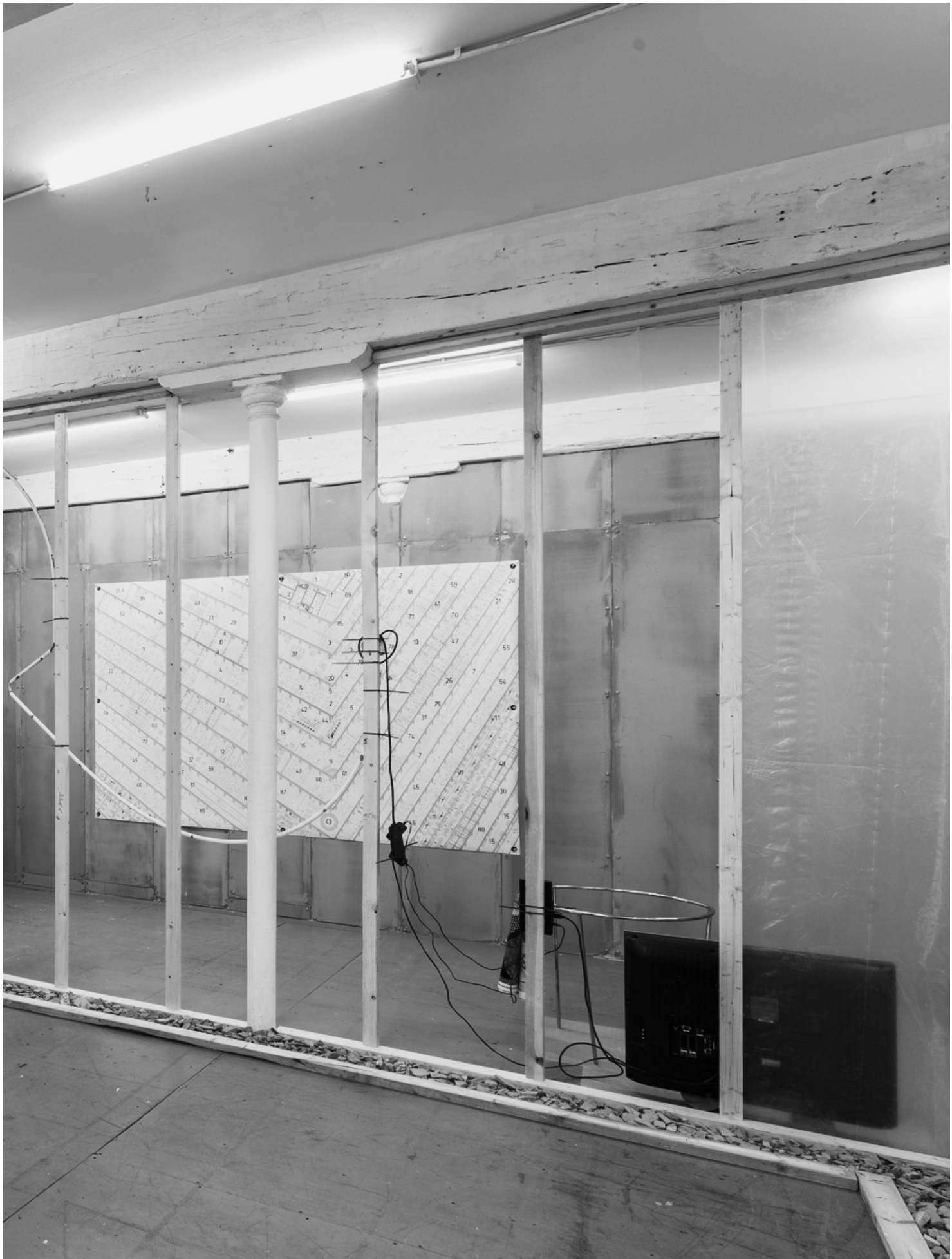
Rachel Donnelly + O.J.A.I.

GARY FARRELLY IS AN IRISH ARTIST BASED IN BRUSSELS WHO ENACTS HIS OWN VERSION OF BUREAUCRACY AS THE CORE OF HIS PRACTICE. CHRIS DREIER IS A GERMAN MUSICIAN AND ARTIST BASED IN BERLIN WHO SHARES GARY'S OBSESSION WITH SYSTEMIC OVERLOAD.

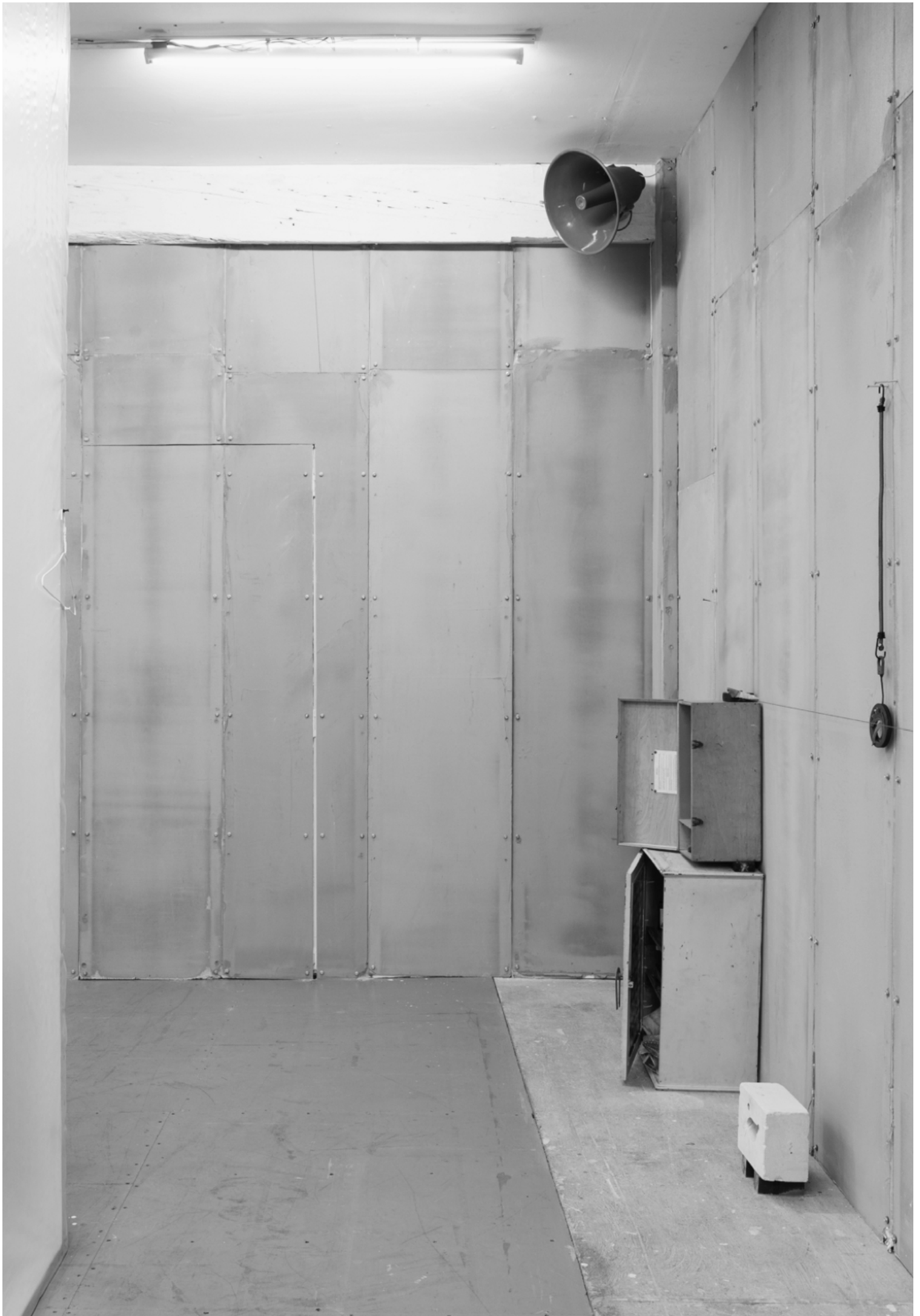
IN 2015, THEY FOUNDED THE OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE (O.J.A.I.). THROUGH POSTAL CORRESPONDENCE, PERFORMANCES, ANNUAL REPORTS, AUDITS, SUMMIT MEETINGS AND A RADIO SHOW, CHRIS AND GARY PRACTICE SELF-INSTITUTIONALISATION, BUILDING AGENCY BY COPYING THE MECHANICS OF OFFICIAL INSTITUTIONS. IN 2019, THEY HOSTED THE FIRST EVER EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS (ECII). THEY ENJOY ACRONYMS, LISTS, FILLING IN FORMS, URBAN PEDESTRIAN TUNNELS AND THE LANGUAGE OF OFFICIALDOM.

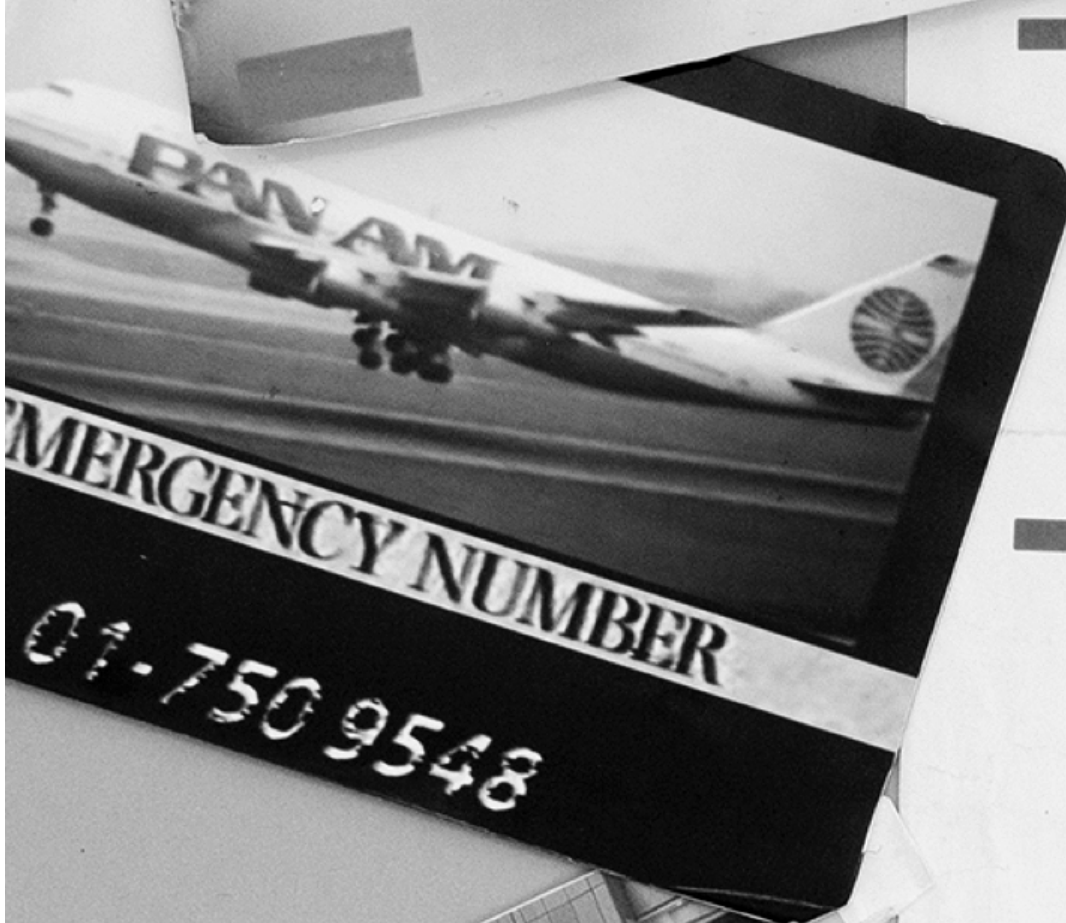
THE FOLLOWING CONVERSATION BETWEEN O.J.A.I. AND *DRAFF* EDITOR RACHEL TOOK PLACE IN THE WEXFORD COUNTY COUNCIL BUILDINGS IN IRELAND IN JUNE 2019, AHEAD OF O.J.A.I.'S PERFORMANCE *PLENARY SESSION 1*.

**LONG AWAITED
DRAFF MAGAZINE**



**RADIATIONS AT
SAGACITY**



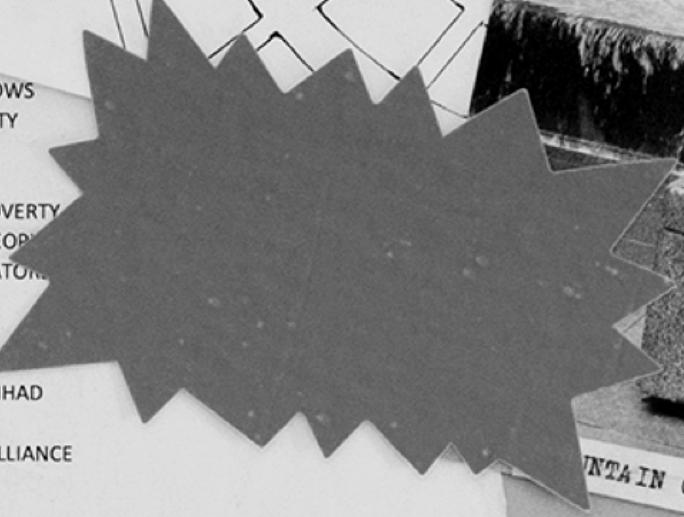


- ACAG → AUTO-E
- CSP → ANTI-CLE
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- FGN → CITIZENS FOR SCIEN
- HLCC → OVER-IDENTIFICAT
- FRN → FEDERATION OF C
- SPCF → EMOTIONAL POLIC
- UDIP → HYPER LIBERAL CITIZENS CO
- POP → FEDERATION OF REGIONAL
- UHT → SOCIETY FOR THE PROMOT
- PEPP → UNILATERALLY DECLARED I
- PRYP → PROGRESS ORIENTATED PL
- GAIO → URBAN HYGIENE TASKFORC
- LWS → PARTY FOR THE ERADICATI
- IUMS → PARTY FOR THE RADICALIS
- PPSJ → NEW CENTER FOR EVERYDA
- HCH → INTERNATIONAL UNION OF
- NCOCA → PARTY FOR THE PROSECTI
- CIP → HIGH COMPLIANCE HOTLIN
- RRU → NATIONAL COMRADE/ OBS
- TACLS → CIVIC INFRASTRUCTURE PA
- UGSA → RELENTLESS REFORM UNIO
- PSC → TEMPERANCE, ABSTINENCE
- MAMB → UNBUNDLED-GENERAL-SER
- TOTN → PERIPHERAL STAKEHOLDER
- PRDC → METROPOLITAIN AREA MAI
- WCAE → TRIUMPH OVER THE TYRAN
- PPSG → PARTY FOR THE ROMANTIC
- EPIB → WORLD COUNCIL FOR THE
- PSV → CORPORREAL AND REPRODU
- AFRT → PERMISSIVE PARENTS SUPP
- CLS → EXPONENTIAL GROWTH PR
- CIFV → EXTREME POLICY IMPLIMEN
- STRRC → ADMINISTRATIVE HERITAGE
- PANU → PARTY FOR SECULAR VALUE
- MBC → AUSTERITY AND FISCAL RES
- RRAA → CLEAR LABELING AND LEDG
- SRAS → CENTER FOR THE IMPROVEI
- FOAPB → SHOCK THERAPY AND RAPID
- PASSIVE AGGRESSIVE AND
- MUNICIPAL BEAUTIFICATION
- REVOLUTIONARY AND RED
- SYSTEMIC RISK ASSESSMEN
- FEMINIST QUEER AND ANTI
- GOODS AND SERVICES MILI
- TIVE AND RISK AI

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TEAM

BRACE! BRACE! BRACE! BRACE!

NEWSLETTERS
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WAYSAYERS UNION
N COMMITTEE
ARMY AFFILIATES
T BOARD
-PATRIARCHAL BLOCK
HA
VERSE PARTY



OUNTAIN OF DREAMS (CHLOE)

Straight male doing cruising

OFFICE FOR JOINT
ADMINISTRATIVE
INTELLIGENCE (OJAI)
CONTRACTOR



**BILDSTRECKE
TEXTE ZUR KUNST**





WATER LAND



**AUDITING INTIMACY
OUT NOW!**

Selected Annotated
Footnote Lists

Auditing Intimacy

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

Principal Author

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EDITED BY GARY FARRELLY & CHRIS DREIER
ZERO-DESK EDITIONS

External Audit

Self-Institutionalisation

The appropriation of bureaucratic aesthetics and procedures as an artistic strategy has a long history. Even though such practices predate the era of conceptual art, it was during the 1960's 'managerial revolution' in art¹ that self-institutionalisation became programmatic. Taking up the roles of 'managers' and 'clerks', conceptual artists were the first ones to outsource the production of their works (and not, as often assumed, to remove or 'dematerialise' the art object altogether), focusing instead on "registering, documenting, filing, listing, archiving and indexing of information".² Many critics and art historians have interpreted those strategies as an attempt at revolutionising production, distribution and reception of art and a point of departure for the institutional critique. Such anti-institutional reading of conceptualism, however, seems to clash with the "quasi-conformist or mimetic side"³ of certain types of conceptual practices. This apparent contradiction, noticed already by Benjamin Buchloh and elaborated on by Camiel van Winkel, only seems problematic if we consider the two sides, critical and mimetic, as mutually exclusive.

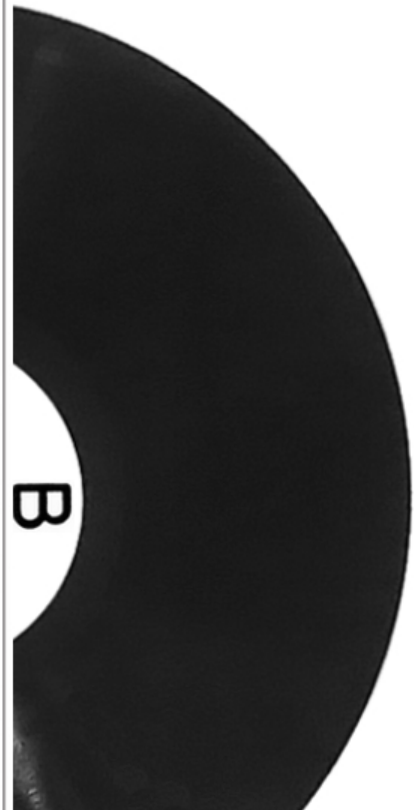
In his essay on self-institutionalisation, commissioned by O.J.A.I. for the first European Conference of Institutional Ideators, Pádraic Moore complicates this dichotomy. He proposes a nuanced reading of administrative and bureaucratic procedures in the arts, drawing attention to their "more absurd, poetic, psychological and indeed pleasurable aspects",⁴ mostly unaccounted for by the popular reception of conceptualism. Those procedures, argues Moore, can be interpreted through the prism of Lacan's 'over-identification' — a particular coping/defense mechanism, where the oppressed adopts and internalises selected characteristics of the oppressor. By the same token, such over-identification may also have critical undertones, as when the oppressed transforms into an almost absurd, hyperbolised image of their oppressor, holding up a distorted mirror to reality. With this prospect in mind, Buchloh's suspicion that conceptual art might have "merely inscribed itself into the inescapable of a totally administered world"⁵ suddenly doesn't seem so categorically negative. This seemingly contradictory nature of self-institutionalisation — torn between activism and cynicism, critique and emulation of the system — is perhaps the very reason for its lasting attraction.

Ranging from playful mockery to perfect mimicry of 'occupational realism',⁶ contemporary para-institutional artistic practices are incredibly difficult to summarise. "The nature of this new mock-institutionalism is quite unlike the 'alternative art movements' of the 1960s and 1970s", Gregory Sholette posits in *Dark Matter*. "Though it borrows from these past tendencies... the new social architecture is discontinuous and contradictory, sometimes borrowing aspects of traditional not-for-profit organisations, at other times looking more like temporary commercial structures and still other times appearing as a semi-nomadic band or tribe stumbling across a battered social landscape made all the more dire by the economic collapse of 2007–8".⁷ Sholette claims that all those practices are means to the same end; "as if superimposing two different states of being in the world—one deeply suspicious of institutional authority of any sort and therefore informally organised, and one mimicking, sometimes with impressive precision, the actual function of institutions, these mock-institutions appear to be *filling a gap* left by a missing social reality".⁸ The pitfalls of such gap-filling applications of art were widely discussed, most notoriously by Claire Bishop in *Artificial Hells* (2012). Self-institutionalised groups are in a constant danger of being instrumentalised as "helpers of the state" executing a kind of work that de facto "affirms the existing social order without questioning it"⁹ and as safety valves, boxes to be ticked.

1, 2, 3. Camiel Van Winkel, *During the Exhibition The Gallery Will Be Closed: Contemporary Art and the Paradoxes of Conceptualism* (Amsterdam: Valiz, 2012).
 4. Pádraic E. Moore, "Institutional Ideators" in *European Conference of Institutional Ideators*, ed. Gary Farrelly & Chris Dreier (Berlin: Fantôme Verlag, 2019).
 5. Benjamin Buchloh, "Conceptual Art 1962-1969: From the Aesthetic of Administration to the Critique of Institutions", *October*, no. 55 (1990); emphasis added.
 6. Łukasz Białkowski, "From Artists Gone Underground to Occupational Realism. Remarks on Artistic Strategies based on Invisibility", *Art Inquiry. Recherches sur les arts XX* (2018). 7-8. Gregory Sholette, *Dark Matter: Art and Politics in the Age of Enterprise Culture*, (London: Pluto, 2010).



Title:	Sonic Expeditions to the European Rustbelt
Composed by:	Chris Dreier (electronics,samples,voice) Gary Farrelly (samples,voice) Instrumental accomplishment by Tim Löhde (piano)
Produced by:	Office for Joint Administrative Intelligence O.J.A.I., Dexia Defunct and the Sonic Development Department, Berlin
Copyright:	Office for Joint Administrative Intelligence O.J.A.I. (2021)
Side A:	Flowers for the Leader
Side B:	Charleroi I, Charleroi II
Photographer:	Victoria Tihonova (Chisinau, Moldova)
Photo concept:	Office for Joint Administrative Intelligence O.J.A.I.
Mastered by:	Frank Lohmeyer
Pressed by:	Vinyl Recording Services Unger (Hamburg, Germany)
Sounds:	Field and EMF recordings from the O.J.A.I. Political and Infrastructural Sound Archive, Doepfer Modular System jointintelligence.org



Stamp:		Number:
Signed:	O.J.A.I. Nord	

**VINYL RELEASE
SOLD OUT!**

30/10/2021 16:51

O.J.A.I. Sud
5 Rue de Lausanne
B-1060 Brussels
Belgium

O.J.A.I. Nerd
10A Koepenickerstrasse
D-10997 Berlin
Germany

spotted in the distance
HIGHRISE BOYFRIENDS
spotted in the distance
HIGHRISE BOYFRIENDS
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HIGHRISE BOYFRIENDS

Dear Christophe

Enclosed with this letter you'll find an invitation card to the inauguration of FRUIT ANXIETY, DESIRE AND METHOD an O.J.A.I. exhibition and performance program at SB34 Clovis. The project is curated by Pauline Hatzigeorgiou with scenography by Steven Jouwersma and performances by Marjolein Guldenstaps, Robin Faymonville and Julia Zinnbauer. FRUIT ANXIETY is the launch event for the new SB34 Clovis exhibition space and it is also the first time O.J.A.I. install their temporary headquarters in Brussels (previous iterations in Berlin, Wuppertal, Dallas and Maastricht).

The reason for this supplementary correspondence is to invite you personally to a performative lecture by Julia Zinnbauer about the history of The Headquarters, as an architectural, political and economic concept. This event will start at 5pm sharp and we would really like you to be there. After the lecture, O.J.A.I. will officially dedicate the space, followed by a performance by Marjolein, drinks and Scrutiny Of Goods On Display (SOGOD) Performances by O.J.A.I. and Marjolein will be supplemented by a new performative work by Robin Faymonville at the finissage (13/1/22). More details about that will be released closer to the date.

Warmest regards
and Administrative Embrace

SIGNED

Chris Dreier

Chris Dreier Director for Financial Research, Emergency Management and Sonic Development

SIGNED

Gary Farrelly

Gary Farrelly Director for Strategic Planning, Infrastructural Heritage and Political Ideation

Office for J.A.I.

THIS OBJECT WAS PRODUCED
BY GARY FARRELLY (1983-2077)
ON THE 30/10/2021

FRUIT ANXIETY
VIP INVITATION





**READING ROOM/
THINK TANK**

ER AT LAST

FRU



QUIT ANXIETY

COFFEE CORNER
TOGETHER AT LAST



O.J.A.I. AND
MARJOLEIN GULDENTOPS



JULIA ZINNBAUER
ROBIN FAYMONVILLE

O.J.A.I. 2021 AUDIT

SUBJECT

QUOTAS

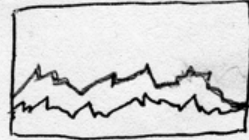
COMMENTS

- 1. Projects in 2021
- 2. Prospective Projects



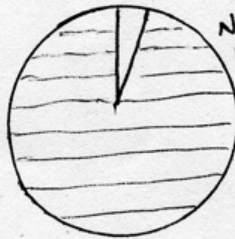
2
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- 3. Temperance/Alcohol Consumption

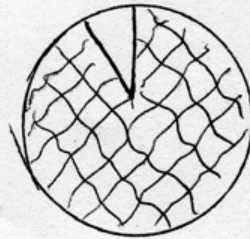


good

- 4. Exercise Regime
- 5. General Wellbeing



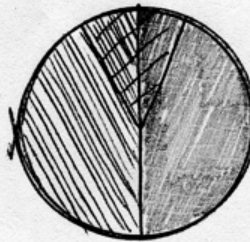
Nord



Sud

very good
normal

- 6. Radio Activity



Cashmere
DDR
other



good

- 7. Summit Frequency

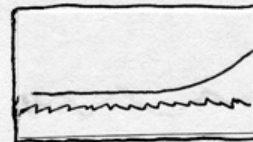
fulfilled

- 8. Urban Exploration



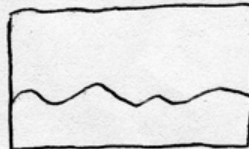
active

- 9. Ritualistic Activity



low (public)
steady (private)

- 10. Administrative Burden



no increase

- 11. Diplomatic Relations



increase

STAMP



SIGNATURES

John J. Lavelle

VITAL STATISTICS

FURIOUS

THIS OBJECT WAS PRODUCED
BY GARY FARRELLY (1983-2077)
ON THE 17/5/2021

NOTES / NOTIZEN: