

4th Annual Report



THE OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

Fourth Annual General Report

Design and content: Chris Dreier, Director of Financial Research, Systemic Risk and Sound Production
Gary Farrelly, Director of Administrative Heritage, Self-Inventory and Political Ideation

www.jointintelligence.org

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Thanks to:

KUZU 92.9FM, Henry Andersen, Sonic Assembly, Michael Barthel, Galerie Bernau, David Bernstein, Catherine Bowe, Jewish Museum Brussels, Frieder Butzmann, Wexford Arts Centre, Stefano Colombo, Eugenio Cosentino, Wexford County Council, Zero Desk, Pierre-Philippe Duchatelet, Robin Faymonville, HORST Festival, Ann-Christine Freuwörth, Jürgen Grölle, Marina Guinness, Marijolain Guldentops, Carl Haase, Fiona Hallinan, Gilles Hellemans, D. Holland-Moritz, Jan Jelinek, Deborah Levy, Frank Lohmeyer, Lionel Maes, Luca Marullo, Padraic E. Moore, Wolfgang Müller, Joseph Noonan-Ganley, Tea Palmelund, Radiophrenia, Anna Schimkat, Gundula Schmitz, US Postal Service, Evelyn Simons, Vanja Smiljanic, Kate Strain, Lukas Szikszai, Noah Szikszai, Marianne Theunissen, Marie Trossat, Sarah Van Marcke, Thierry Vandebussche, Anya von Gosseln, Merle Vorwald, Antoine Wang, Fredrieck Weda, Reinhard Wilhelmi, Kulturbüro Wuppertal, Julia Zinnbauer

O.J.A.I.'s PERFORMANCE AT A GLANCE

In October, we convened and hosted the inaugural European Conference of Institutional Ideators (ECII) at Grölle Pass Projects in Wuppertal. The initiative brought together ten self-institutionalised artistic practices for two days of lectures, performances, screenings and excursions. ECII is part of O.J.A.I.'s ongoing commitment to knowledge sharing and community forming in the field of self-institutionalisation. The conference was accompanied by a self-institutionalisation handbook, a collaboration between O.J.A.I., Zero-Desk and the ECII participant practices. *Know Your Place* - a joined exhibition in the form of a public information centre - was designed by Parasite 2.0 and featured declassified documents, videos, audio material and O.J.A.I. merchandise.

Also in October we released *Listen*, our first ever vinyl 12 inch. The limited edition record featured audio of O.J.A.I.'s board of directors reading lists as well as sounds from the Political and Infrastructural Sound Archive (PISA).

In September we performed at the Horst Arts and Music Festival in Vilvoorde, Belgium. In the derelict context of a military base adjacent to a power station, O.J.A.I. invited the public for a game of Bingo. Festival goers participated in a quiz on topics ranging from historic disasters, conspiracy theory and pornography. The performance invoked the pedagogical power of music from the Political and Infrastructural Sound Archive.

2019 was the second year of O.J.A.I.'s monthly radio transmissions in cooperation with Sonic Assembly on KUZU 92.9fm out of Denton, Texas. Special guest DJs during the year were Henry Anderson, Marie Trossat, Wolfgang Müller, Frank Lohmeyer, Grebenstein, Anna Schimkat and Michael Barthel. In May O.J.A.I. participated in the Radiophrenia Festival at Glasgow's Centre for Contemporary Arts.

In August an Office for Joint Administrative Intelligence performance took place in Ireland in the context of *HERE/THERE* at the Wexford Arts Centre. O.J.A.I. was given unrestricted access to the legislative chamber of the regional parliament with audience members sitting in the deputies seats and performative action emanating from the seats of the speaker and deputy speaker.

In March we presented artefacts, architectural plans and a performance under the auspices of the Festival van de Controle, a group show at Cultuurcentrum Hasselt. The performance took the form of the inauguration of a new national holiday for Belgium - National Day of Lists and Inventory (March 24th).

In December Galerie Bernau commissioned O.J.A.I. to respond to the legacy of the Bauhaus as part of the official centenary commemorations of that institution. The work took the form of a performative lecture combining music, storytelling, a slide show and prize giving ceremony. Consecutive translation from English to German was provided by D.Holland Moritz.

FOURTH YEAR OF NON-STOP
OPERATIONS

NATIONAL DAY OF LISTS AND INVENTORY
NATIONALE DAG VAN LIJSTEN EN INVENTARISSEN
JOURNEE NATIONALE DES LISTES ET INVENTAIRES
NATIONALER TAG DER LISTEN UND BESTANDSAUFNAHMEN



FESTIVAL OF CONTROL 24/03/2019
NATIONAL DAY OF LISTS AND
INVENTORY (NADLIN)

FESTIVAL VAN DE CONTROLE

concept: Sarah Van Marcke

curatoren: Thierry Vandebussche & Sarah Van Marcke

deelnemende kunstenaars:

Francis Alys ^(MEX/BE)

Mémé Bartels ^(NL)

Ruben Bellinkx ^(BE)

Roelien Brink ^(ZAF)

Stefan Brüggemann ^(MEX)

Guy Cassiers ^(BE)

Constant Dullaart ^(NL)

Fischli & Weiss ^(CH)

Kendell Geers ^(BE/ZAF)

Maarten Inghels ^(BE)

Matthew Leifheit & Cynthia Talmadge ^(US)

Ariane Loze ^(BE)

Taus Makhacheva ^(RUS)

Simon Menner ^(DE)

Zach Nader ^(US)

Office for Joint Administrative Intelligence -

Chris Dreier ^(DE) & Gary Farrelly ^(BE/IRL)

Amalia Pica ^(UK/ARG)

Annaik Lou Pitteloud ^(BE/CH)

Corinna Schnitt ^(DE)

Roman Signer ^(CH)

Lisa van Casand ^(NL)

Ben Van den Berghe ^(BE) & Alexey Shlyk ^(BE/BLR)

Chaim van Luit ^(NL)

Sarah Van Marcke ^(BE)

Rob Wetzter ^(NL)

solotentoonstellingen

Dries Segers ^(BE) *a circle, a line, a cross*

Sine Van Menxel ^(BE) *tegenregister*



FESTIVAL VAN DE CONTROLE

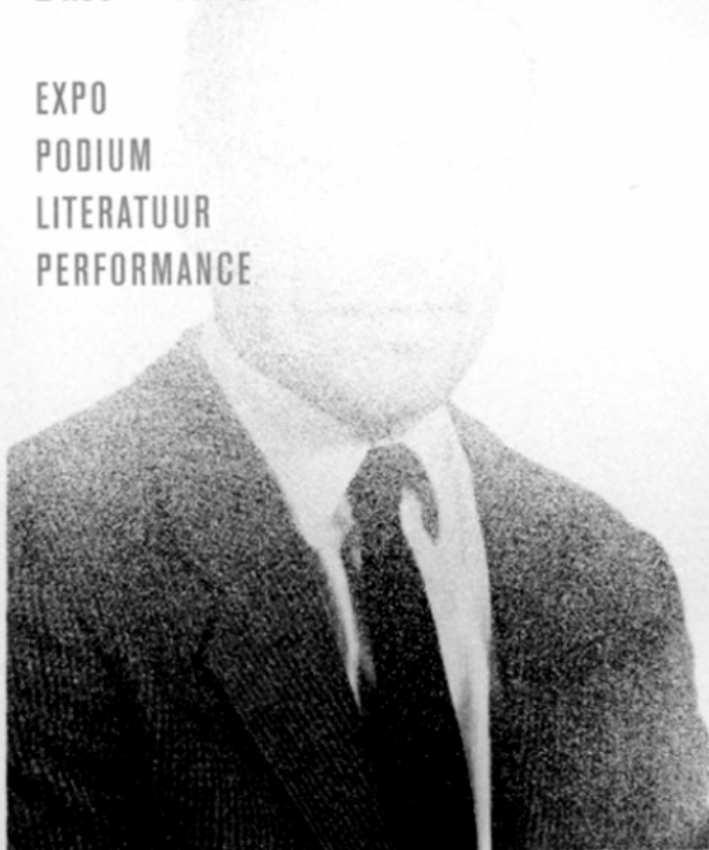
24.03 T/M 16.06.2019

EXPO

PODIUM

LITERATUUR

PERFORMANCE



FESTIVAL OF CONTROL
(PROMOTIONAL MATERIAL)




**SOUTHERN HEADQUARTERS
O.J.A.I. SUD, BRUSSELS**



Office for Joint Administrative...

 **21 min**
1,7 km

 **21 min**
1,7 km

 **21 min**
1,7 km

STRATEGIC RELOCATION



**NORTHERN HEADQUARTERS
O.J.A.I. NORD, BERLIN**

Full browser

ABC Office for Institutional Diversity

ABC Office for Intellectual Freedom

ABC Office for International Academic Strategy

ABC Office for International Affairs and Human Rights

ABC Office for International Architecture

ABC Office for Internet Enforcement

ABC Office for Interoperability & Compatibility

▶ **ABC Office for Joint Administrative Intelligence**

ABC Office for Judicial and Academic Advocacy

ABC Office for Lay Ecclesial Ministry

ABC Office for Library and Information Networking

ABC Office for Library Personnel Resources

ABC Office for Literacy and Outreach Services

ABC Office for Low Emission Vehicles

ABC Office for Management of Intellectual Property

ABC Office for Mere Mortals



OJAI Sounds for Babies

PEDAGOGICAL POWER OF MUSIC
COURTESY OF O.J.A.I. POLITICAL
AND INFRASTRUCTURAL SOUND-
ARCHIVE (OJAI PIISA)

RADIO SCHEDULE 2019 Kuzu.fm

Month	Playlist	Theme/ Guest artist
January	OJAI Sud	Yugoton Special, Yugoslavia, Elektro
February	OJAI Nord	Tunnel Special, Experimental
March	OJAI Sud	Italo Disco Special, Elektro
April/ May	OJAI Nord	Die Tödliche Doris Special incl. Interview with Wolfgang Müller
June	OJAI Nord	Greibenstein Special, ambient/electronic
July	OJAI Nord	Henry Andersen Special
August	OJAI Sud	Moon Special with Marie Trossat
September	OJAI Nord	Frank Lohmeyer Special, electronic
October	OJAI Nord/Sud	ECII Conference Special, administrative Request to Jan Jelinek (refused)
November	-----	Cancelled
December	OJAI Nord	Bird Special, sound art with Anna Schimkat and Michael Barthel

Signed..... *Alf Dürr*

Director, O.J.A.I. Nord

Signed..... *Gerrit Jundt*

**BROADCASTING SECTION
(ANNUAL SUMMARY OF TRANSMISSIONS)**

Stamp

Office for Joint
Administrative Intelligence
11/11/2019



DIRECTORS TATOOS
HIS= 'INVENTORY'
HERS= 'RISK'

DATE	NUMBER	TO	ZONE	DESCRIPTION
01/02/2019	2019001	C.DREIER	NORD	PRACTICAL MATERIAL
07/02/2019	2019002	C.DREIER	NORD	FESTIVAL VAN DE CONTROLE
11/02/2019	2019008	C.DREIER	NORD	PRIVATE CORRESPONDENCE
13/02/2019	2019011	C.DREIER	NORD	SADDAM INTERNATIONAL AIRPORT
17/02/2019	2019013	C.DREIER	NORD	PREVIOUS MAIL RECORD 001-013
01/03/2019	2019019	C.DREIER	NORD	PEDESTRIAN TUNNEL
18/03/2019	2019021	C.DREIER	NORD	M E N E R G Y
19/03/2019	2019024	C.DREIER	NORD	PREVIOUS MAIL RECORD 014-024
05/04/2019	2019026	C.DREIER	NORD	INTERNAL MEMORANDUM
09/04/2019	2019027	C.DREIER	NORD	'I PITY OUR ENEMIES' TURBO-DISCO
10/05/2019	2019034	C.DREIER	NORD	DALLAS-BREGENZ SEA FRONT
13/05/2019	2019035	C.DREIER	NORD	PREVIOUS MAIL RECORD 025-035
15/05/2019	2019038	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
18/05/2019	2019040	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
21/05/2019	2019041	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
23/05/2019	2019043	C.DREIER	NORD	BUK MISSILE LAUNCHER 1/2
03/06/2019	2019046	C.DREIER	NORD	AEROFLOT 1492 I N F E R N O
03/06/2019	2019047	C.DREIER	NORD	PREVIOUS MAIL RECORD 036-047
05/06/2019	2019049	C.DREIER	NORD	AEROFLOT 1492 (2) I N F E R N O
07/06/2019	2019050	C.DREIER	NORD	BUK MISSILE LAUNCHER 2/2
05/07/2019	2019053	C.DREIER	NORD	NEO LIBERAL BUILDINGS NLB (MAP)
10/07/2019	2019054	C.DREIER	NORD	MIXED BUSINESS
12/07/2019	2019055	C.DREIER	NORD	'TOGETHER' LETTER (CORRESPONDENCE)
14/07/2019	2019057	C.DREIER	NORD	POLITICAL AND INFRASTRUCTURAL
17/07/2019	2019059	C.DREIER	NORD	UPDATE: 'FLEMISH DECISION'
17/09/2019	2019072	C.DREIER	NORD	ALEPPO RING ROAD
18/09/2019	2019073	C.DREIER	NORD	PLANE CRASH IN TAIWAN (NEWS FOOTAGE)
19/09/2019	2019074	C.DREIER	NORD	WING WALKER E X P L O S I O N
23/09/2019	2019082	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
24/09/2019	2019083	C.DREIER	NORD	ING BANK/ READY AND WILLING BANK
26/09/2019	2019085	C.DREIER	NORD	FOUND - KING BOUDEWIJN
27/09/2019	2019087	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
27/09/2019	2019088	C.DREIER	NORD	FLORIDA BRIDGE COLLAPSE
30/09/2019	2019089	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
03/10/2019	2019100	C.DREIER	NORD	ADMINISTRATIVE EXPRESSIONISM
03/10/2019	2019101	C.DREIER	NORD	DOCKLANDS BOMBING (1996)
03/10/2019	2019102	C.DREIER	NORD	CONFERENCE PAPERWORK (FORWARD)
04/10/2019	2019104	C.DREIER	NORD	SECTARIAN KILLINGS
04/10/2019	2019005	C.DREIER	NORD	COMPLIANCE
05/10/2019	2019106	C.DREIER	NORD	CONFERENCE
07/10/2019	2019109	C.DREIER	WEST	DOCKLANDS
07/10/2019	2019110	C.DREIER	WEST	NAAS ROAD
07/10/2019	2019111	C.DREIER	WEST	ICC TUNNEL

ANNUAL POSTAL RECORDS
BRUSSELS TO BERLIN

SURVIVAL ITEMS LIST

Water
Wodka
Fags
Water-purifying tablets
Tinned chocolate
Dried pea soup
Dried goods
Oats
Torch
Batteries
Garlic
Cash
Bicycle
Pen and paper
Tins of food
String
Radio
Soap
Blanket
World map
Penknife
Tape
Toilet paper
Underwear
Matches
Solar charger
Candle
Taser
Boots
Book about foraging
Shoes
Piece of fabric
Woolen jumper
Rain gear

DISASTER READINESS
GOTT GESCHWINDIGKEIT

DATE	NUMBER	RE :	TO
N/A	201901	ECII, DAU, WEXFORD, W.H. (EX-ID)	G.FARRELLY
N/A	201902	ECII, UKRAINE, HASSELT N.A.D.L.I.N	G.FARRELLY
N/A	201903	PIPELINES & HASSELT	G.FARRELLY
12.2.19	201904	HASSELT, E.U.G.E.N.D.F.O.R	G.FARRELLY
22.2.19	201905	UNDERGROUND CONFERENCE	G.FARRELLY
22.2.19	201906	NO MARKED	G.FARRELLY
06.04.19	201907	ECII, UKRAINE	G.FARRELLY
19.04.19	201908	BODO/ME CARD & G5 IN BRUSSELS	G.FARRELLY
24.04.19	201909	NOT MARKED	G.FARRELLY
13.05.19	201910	OJAI TRACK LIST FROM AAIR FOR DRAFF	G.FARRELLY
05.19	201911	UK	G.FARRELLY
05.19	201912	UK	G.FARRELLY
05.19	201913	UK - DER PLAN (FIRST DRAFT)	G.FARRELLY
31.05.19	201914	CAR FERRY LAYOUT PLAN	G.FARRELLY
03.06.19	201915	N/A	G.FARRELLY
04.06.19	201916	OJAI SCHEDULES 0007/8	G.FARRELLY
06.06.19	201917	RADIO SCHEDULE 2019	G.FARRELLY
10.06.19	201918	DER PLAN (SECOND DRAFT)	G.FARRELLY
15.06.19	201919	N/A	G.FARRELLY
18.06.19	201920	POLITICAL CAR CRASH (1) + DETAILS	G.FARRELLY
25.06.19	201921	PLAYLIST 20190013 (LETTER AND RADIO)	G.FARRELLY
28.06.19	201922	LOLR PLAYLIST (2018002 RESEND)	G.FARRELLY
01.07.19	201923	ROSSLARE CAR FERRY	G.FARRELLY
01.07.19	201924	UNLIST	G.FARRELLY
07.19	201925	N/A	G.FARRELLY
04.07.19	201926	PIPELINE LIST	G.FARRELLY
06.07.19	201927	EUROPEAN COMMISSION POSTCARD	G.FARRELLY
06.07.19	201928	LIST	G.FARRELLY
06.07.19	201929	MAP	G.FARRELLY
09.07.19	201930	WAR ON CASH LIST	G.FARRELLY
15.07.19	201931	NEUTRALITY ARTICLE REDACTED/ RETURNED.	FARRELLY
16.07.19	201932	ALLOCATION SHEET 01	G.FARRELLY
23.07.19.	201933	ALLOCATION SHEET 02 & 03	G.FARRELLY
23.07.19	201934	SEQUENCING ERROR (CORRECTED)	G.FARRELLY
29.07.19	201935	STREET NAMES LIST (PROPOSED)	G.FARRELLY
29.07.19	201936	BUILDINGS LIST (PROPOSED)	G.FARRELLY
02.08.19	201937	STREET NAMES LIST (FINAL)	G.FARRELLY
08.19	201938	MUSEUM OF BUREAUCRACY AND SOCIAL	
09.08.19	201939/40	CHAPPAQUIDDICK 1 & 2	ANNUAL POSTAL RECORDS BERLIN TO BRUSSELS
30.08.19	201941	NO BONES	
08.19	201942	2 X PAPERWORK REQUESTED FREEDOM OF INFORMATION	

Search this area

Horst. Exhibition

“Fallen empires and refund desires”

Horstarts andmusic.com



14.07→15.09

Amber Vanluffelen
Atelier Tomas Dirrix
Benni Bosetto
Brandlhuber+
Caroline Mesquita
Christoph Meier
Emeka Ogboh
Fala Atelier
Lito Kattou
Maarten Van Roy
Manolis D. Lemos
Nicholas Hoffman
Office for Joint
Administrative
Intelligence
Philip Janssens

Curated by
Evelyn Simons

ASIAT site
Vilvoorde-North



La Senne

CINE QUA NON

Heliadis Belgium

Vil Wegtransport

Google

**HORST FESTIVAL, VILVOORDE
(DEEPEST DARKEST FLANDERS)**

Office for Joint Administrative Intelligence

Post-Catastrophic Lottery

Friday 13 September, 7 PM - 8 PM
Lecture Stage

EN The Office for Joint Administrative Intelligence (OJAI) was inaugurated in 2015 by Chris Dreier (°1961, Wuppertal) and Gary Farrelly (°1983, Dublin) and is headquartered in Berlin and Brussels. OJAI research and production is focused on power structures embedded in the built environment and the agency of the self in history's bigger narrative. Recurring areas of exploration include language, disasters, economics and conspiracy theory. The project has its origins in written correspondence between Dreier and Farrelly and mail remains central to the practice. OJAI research culminates in performances, field trips, exhibitions, conferences and a radio show.

In the derelict context of Asiat, they invite you for a game of Bingo. Participate in a quiz on topics ranging from historic disasters, obscure music, national governmental failures and porn, and win your survival package to help you through the apocalypse.

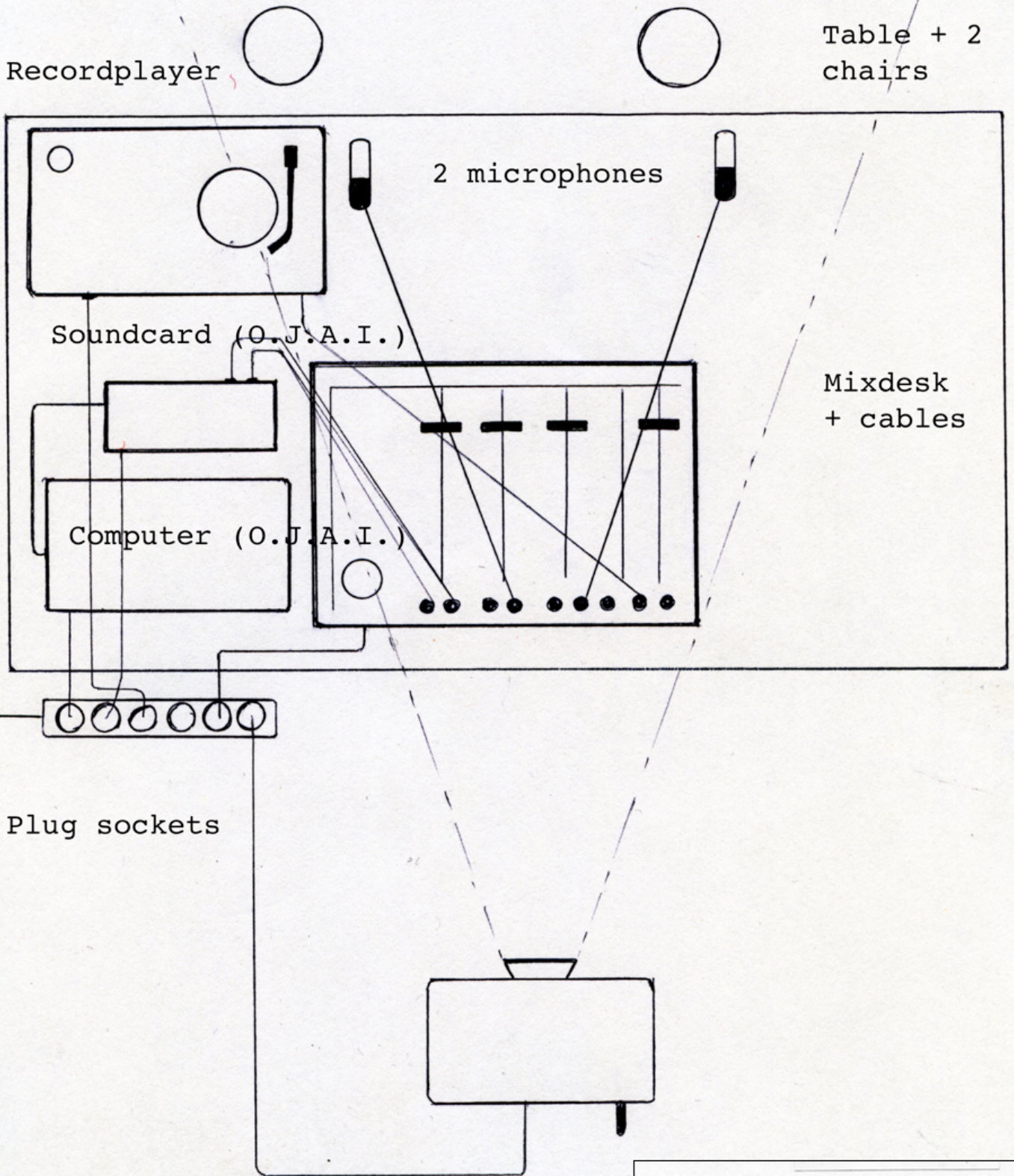
**HORST FESTIVAL, VILVOORDE
(PROMOTIONAL MATERIAL)**



**HORST FESTIVAL, VILVOORDE
"POST CATASTROPHIC LOTTERY"**

O.J.A.I. PERFORMANCE

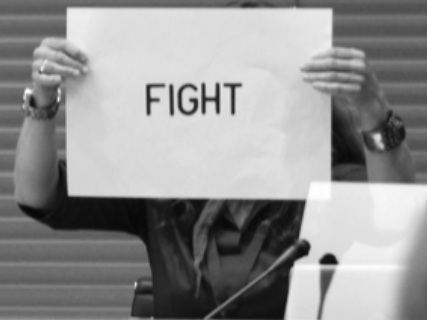
Tech Rider



HORST FESTIVAL, VILVOORDE
O.J.A.I. TECHNICAL REQUIREMENTS



**PLENARY SESSION 11, WEXFORD
COMMUNICATING WITH BUILDINGS**



**PLENARY SESSION 1, WEXFORD
FIGHT/ RELAX**





PLENARY SESSION 1, WEXFORD
HEMICYCLE AS SCENOGRAPHY

DOWNTOWN AREA (ALTERNATIVE IDEATION CONFIGURATION)

A. CASHLESS MARKET

B. SOCIAL MEDIA MUSEUM

C. FREELANCERS CAFETERIA ^{4 BUREAU} *Builder* ✓

D. COMMON SPACE

E. REGIONAL PARLIAMENT

F. FEDERAL POLICE

G. MUNICIPAL POLICE

H. MINISTRY FOR CYBER SECURITY ✓

I. HUMANIST TEMPLE

J. HOUSE OF GLOBAL CULTURES

OR

~~J. HOUSE OF WORLD CULTURES~~

K. DESALINATION PLANT

L. SOCIAL CAPITAL BUILDING

~~M. CHILD PROTECTIVE SERVICES~~

~~N. BIG PHARMA TOWER~~

~~O. COSMO SLOTNICK BUILDING¹~~

P. SOCIALIST HOSPITAL ++ SCOTISH RITE HOSPITAL

Q. CATHOLIC HOSPITAL

R. FINANCIAL SERVICES CENTER ✓

T. SCIENCE AND TECHNICAL UNIVERSITY ✓

U. CRUISING PARK (TRADB)

V. CRUISING PARK (CASUAL ENCOUNTERS)

~~R&K~~

~~W. POKEMON PARK~~

~~X. ENTREPRENEURIAL TOWER~~

Y. CRUISECHIP TERMINAL ✓

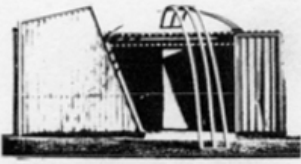
Z. HOMELESS SHELTER (MULTIPLE LOCATIONS) ✓

1- THE COSMO SLOTNICK BUILDING IS A CENTRAL ARCHITECTURAL MOTIF IN THE 1943 NOVEL "THE FOUNTAIN HEAD" BY AYN RAND. THE NOVEL IS STRONGLY ASSOCIATED WITH EXTREME FREE MARKET CONDITIONS AND UNCOMPROMISING FORMS OF NEOLIBERAL ECONOMICS.

PROPOSED STRUCTURES FOR NEW DOWNTOWN AREA

KNOW YOUR PLACE

Allocation Sheet 06



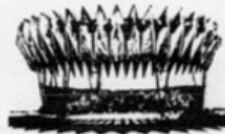
PUBLIC TOILETS



N/A



N/A



N/A



MUSEUM OF BUREAUCRACY AND SOCIAL MEDIA



N/A



N/A



SCOTISH RITE HOSPITAL



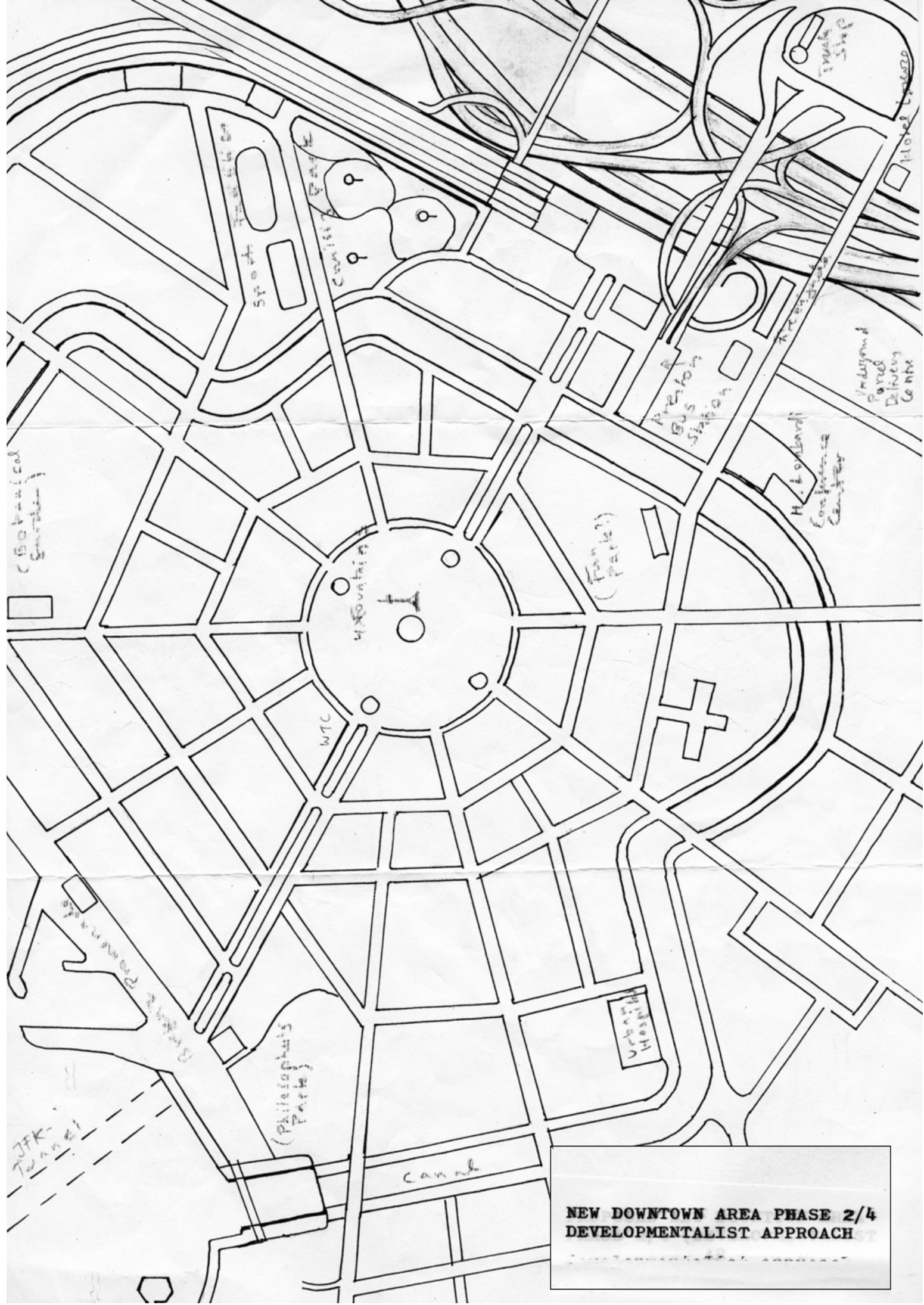
N/A



DISCOUNT DEPARTMENT STORE

Signed *Chris DMS* *Jan Janelle*

PROPOSED STRUCTURES (PROCEEDURE)
REDESIGNATION SHEET (EXAMPLAIRE)



**NEW DOWNTOWN AREA PHASE 2/4
DEVELOPMENTALIST APPROACH**

CONCENTRATED

CORPOREAL RIGOUR COMPLIANCE FORM

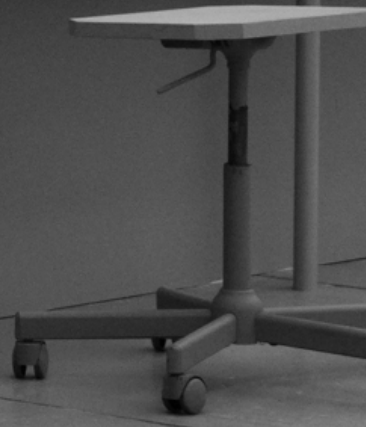
(OJAI SUD)

Date	UPPER	LOWER	FULL	SIGNED
19/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X	RUNS X	'30	
20/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 5	RUNS X		
21/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 5	RUNS X		
22/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 5	RUNS X		
23/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 8	RUNS X		
24/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 2	RUNS X		
25/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X N/A	RUNS X N/A		
NEW DISPENSATION	NEW DISPENSATION	NEW DISPENSATION	NEW DISPENSATION	
NEW 26/07/2019-	UPPER	LOWER	FULL X 2	SIGNED <i>Jan Gavelly</i>
	CYCLES X 2	RUNS X 20		
27/07/2019-	UPPER	LOWER	FULL X 4!	SIGNED <i>Jan Gavelly</i>
	CYCLES X 2	RUNS X 20 (AAA)		
28/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 2	RUNS X 20 (AAA)		
29/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 1	RUNS X		
30/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X N/A		
31/07/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 3	RUNS X '30		
01/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X '30		
02/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X		
03/08/2019-	UPPER	LOWER	FULL X 2!	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X		
04/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X '30		
05/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X 4	RUNS X '30		
06/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X	RUNS X 30		
07/08/2019-	UPPER	LOWER	FULL	SIGNED <i>Jan Gavelly</i>
	CYCLES X	RUNS X 30		

CE KNAUF PROFIL EN 14195 A1 DIN 18182 UW 75x40x0.6 4.00m Z 100

KNAUF Bauplatte 00 9,5 CE

CE KNAUF PROFIL EN 14195 A1 DIN 18182 CU 75x50x0.6 4.00m Z 100 32



KNOW YOUR PLACE (EXHIBITION)
IMAGE COURTESY OF PARASITE 2.0



KNOW YOUR PLACE (READING AREA)
IMAGE COURTESY OF PARASITE 2.0



**KNOW YOUR PLACE (DETAILS)
HIGHLY CAFFINATED/ LISTEN CAREFULLY**



KNOW YOUR PLACE (TANNOY)
IMAGE COURTESY OF PARASITE 2.0

TOP LIST

L I S T E N Side A:

- Political Ideation List (OJAI Sud)
- Glamour List (OJAI Nord)
- Dead Airlines List (OJAI Sud)
- Unrecognized Nations Hist (OJAI Nord)
- Financial Ideation List (OJAI Sud)
- Survival Items List (OJAI Nord)
- Un List (OJAI Sud)

L I S T E N Side B:

- ~~Self Representation Death List (Robin Faymonville)~~
 - Tower List (OJAI Sud)
 - True Conspiracies List (OJAI Nord)
 - Saints List (OJAI SUD)
 - Heroes List (OJAI Nord/Sud)
 - Bank List (OJAI Nord)
 - Output List (Bill Cooper)
 - List# of Lists (OJAI Nord)
- no longer*

XXXXXXXXXX

LISTEN (VINYL RECORD)
CONTENT OVERVIEW

LISTEN

Office for Joint Administrative Intelligence



LISTEN (VINYL RECORD)
LIMITED EDITION OF 22

RETROACTIVATED MEMBERSHIP LIST (2019)

P= PARTIAL MEMBERSHIP
PP= PENDING APPROVAL
W= MEMBERSHIP WITHDRAWN

TRINH THI NGO (HANNOI HANNAH)
FAYE DUNAWAY (PP)
MUHAMMAD SAEED AL-SAHAF
CLAUDIA DE HELD (GINA X) (PP)
WALTER GROPIUS (W)
LJUDMILA PAWLITSCHENKO
NATALJA MEKLIN
PATRICE LUMUMBA
UMM KULTUM (OUM MALTHOUM)
JOHN MAYNARD KEYNES
JOHN WATERS (PP)
ASHLEY ROBINSON
ANGELA DAVIS (PP)
GARY WILSON (PP)
QUENTIN CRISP
STANLEY KUBRICK
GUY BLEUS (PP)
LAIKA
TIM BERNERS-LEE (PP)
SOPHIE TAUBER-ARP
DEREK JARMAN
CHESELY SULLENBERGER (PP)
PAUL SCHNEIDER-ESLEBEN
PATRICK COWLEY
VESNA VULOVIC
MARCEL DUCHAMPS
MUAMMAR AL GATHAFI (COLONEL GADDAFI)
MARY ROBINSON (PP)
ELIANE RADIQUE
WILLIAM MILTON COOPER (BILL COOPER)
GRACE JONES (PP)
VALESKA GERT
GENESIS P-ORRIDGE (PP)
BERNADETTE DEVLIN (PP)
JOHN PEEL
BOB MOOG
CHERRY WAINER
MARK LOMBARDI
GUNTER TRUBE
IRMGARD DREIER-LINK
RAINER WERNER FASSBINDER
SAMMY DAVIS JR
PIER PAOLO PASOLINI
DAPHNE ORAM
KATHERINE DREIER
CHELSEA MANNING (PP)
CLARA IMMERWAHR
VALENTINA TERESCHKOVA (PP)
KEN COLLIER
SHIRLEY CHISHOLM
AMANDA LEAR (PP)
ALAN TURING
DAVID STEEVES
DERRICK MAY (PP)
COSEY FANNY TUTTI (PP)
VALIE EXPORT (PP)
ANDY WARHOL
LENNY SKUTNIK (PP)
MICHAEL CLARK (PP)

Office for Joint
Administrative
Intelligence

NICOLA TESLA
IMMANUEL VELIKOVSKY
RI CHUN-HEE (PP)
ADAM CURTIS (PP)
DELIA DERBYSHIRE
ALISON SMITHSON &
PETER SMITHSON
HANNE DARBOVEN
EVELYNE AXELL
LEIGH BOWERY
AYN RAND (P)
ANNI ALBERS
GUY DE COINTET
SAM STEPHENSON

-
-
-
-

Submitted into the memory of the
Office for Joint Administrative
Intelligence O.JaA.I.

((full p
2019/s

Signed

RETROACTIVATED MEMBERSHIP

Signed

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

Retroactive Membership Paperwork

Name: **ALAN TURING**

Office for Joint
Administrative
Intelligence



Photograph:

Submitted by: OJAI Nord OJAI Sud

Submission Date: N/A **ENTERED SEP 25 2019**

Life Span: 1912 - 1954

Location (s): UNITED KINGDOM

Occupation (s): **Mathematician, computer scientist, logician,
cryptanalyst, philosopher, biologist**

Special Competence (s): **Codecracker and computer pioneer
Suffered from chemical treatment due to conviction
for homosexuality, posthumous pardon in 2013 by
queen of England (Alan Turing law in 2017)**

Unanimity: YES

Stamp to validate:

Signed (OJAI Nord):

Signed (

**RETROACTIVATED MEMBERSHIP
(PAPERWORK EXAMPLAIRE)**

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

Retroactive Membership Paperwork

Application for the Removal of OJAI Retroactive membership Process

Name: WALTER GROPIUS

Submitted by: OJAI Nord ✕ OJAI Sud

Submission Date: 13.10.2019

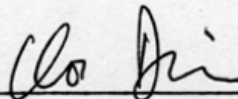


Reasons:

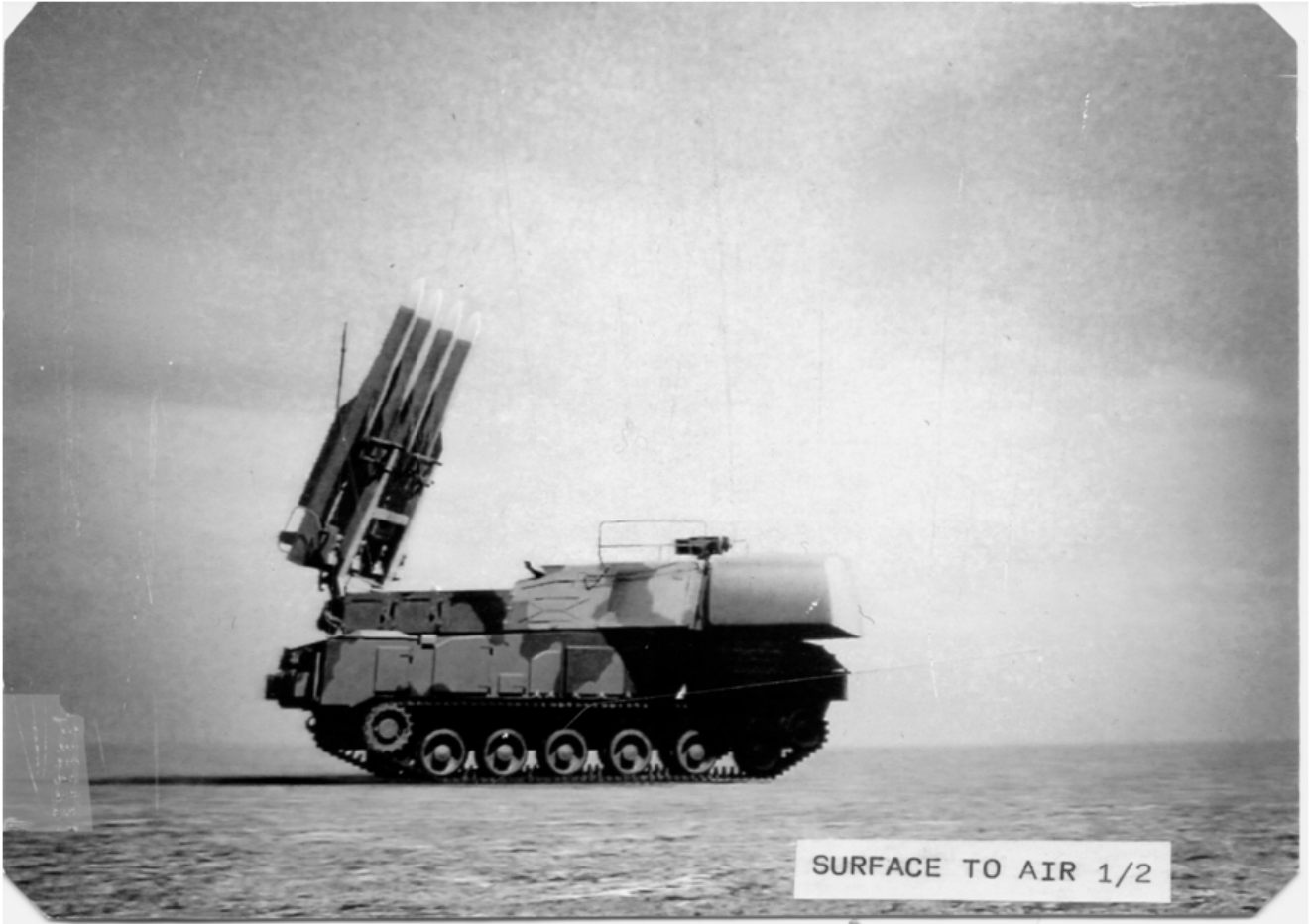
Opportunism, authoritarianism, anti-enlightenment, self-mystification, successful attempts to eliminate important colleagues from collective memory, manipulation of historical narrative of Bauhaus, careerism on cost of other talented artists and architects, creation of "white gods of architecture", nepotism, creation of the Bauhaus myth and Bauhaus idea", Bauhaus as branding and event culture, embezzlement, evasion of Bauhaus statutes, discrimination against female students

STAMP:

SIGNED: OJAI Nord



RETROACTIVATED MEMBERSHIP
EXPULSION PROCEEDURE
(PAPERWORK EXAMPLAIRE)



After Italy Collapse, Europe Asks: How Safe Are Our Bridges?

THE NEWYORK TIMES

AUGUST 22, 2013-

LONDON BUREAU

POSTAL CORRESPONDENCE
INFORMATION BRIEFING POSTCARDS

EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS

STANDARD COMPLIANCE FORM

B001 / 01

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

OCCASION ECII CONFERENCE 2019		DATE 23-29 OCTOBER 2019	
LEAVE BLANK		PLACE WUPPERTAL (GROELLE PASS PROJECTS)	
SCHEDULED ACTIVITY		COMPLIANCE	NON COMPLIANCE
PREPARE THE CONFERENCE CENTER		YES	XESX
EXERCISES	24TH	YES	
	25TH	YES	
	26TH		NO
	27TH		NO
	28TH		NO
	29TH		NO
TECHNICAL REQUIREMENTS		YES	
DELEGATES- MEET AND GREET		YES	
CATERING OPERATIONS		YES	
ALCOHOL SUPPLIES		YES	
NAME TAG PRODUCTION		YES	
PROGRAM DOCUMENT		YES	
CONFERENCE COORDINATION		YES	
OJAI PERFORMANCE PREPARATION		YES	
OJAI PERFORMANCE EXECUTION		YES	
BURN SAGE (DECONTAMINATION)		YES	
BREAKFAST SHOPPING		YES	
BREAKFAST SERVICE DAY 1		YES	
BREAKFAST SERVICE DAY 2		YES	
PRE CONFERENCE DINNER AND DRINKS		YES	
PEOPLE MANAGEMENT		YES	
DOCUMENTATION		YES	
CLEAR THE CONFERENCE ROOM (POST ECII)		YES	
COMMENTS			
THE EXTREME NATURE OF THE EVENT AND TIME CONSTRAINTS RESULTED IN EXERCISES BEING REALLOCATED FOR OTHER PURPOSES.			

STAMP

Office for Joint
Administrative
Intelligence

SIGNATURES

Jan Jansky
llor

COUNT DOWN TO CONFERENCE

EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS ECII2019

OJAI Nord
Chris Dreier
Koepenickerstr.10A
D-10997 Berlin

OJAI Sud
Gary Farrelly
5 Rue de Lausanne
B-1060 Brussels

Dear Prof Winkler


You are invited to the EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS, taking place at Groelle Pass Projects in Wuppertal on October 26 and 27. ECII is being convened by the Office for Joint Administrative Intelligence in order to explore SELF-INSTITUTIONALISATION AS ARTISTIC STRATEGY, i.e. artistic practices that appropriate institutional identities, processes and languages as tools for research, performance and production. We have invited practices formed as office, department, assembly, headquarters, society, agency and ministry to intervene in the inaugural ECII program. The conference is concerned with questions related to the motivation, methodology and critical efficacy of this way of working. The program happens over two days of lectures, performances, screenings, excursions and a concert culminating in a Plenary Session - a round table discussion moderated by artist and writer Joseph Noonan-Ganley. ECII will be accompanied for historical posterity by a SELF-INSTITUTIONALISATION HANDBOOK featuring lexicons submitted by each of the participating entities and a specially commissioned essay by Padraic E. Moore. The publication is a collaboration with Zero-Desk. The scenography for the conference is by Parasite 2.0. The goal of this project is to foster interaction and knowledge sharing between the participants and to begin to establish a provenance and lexicon for the phenomenon of self-instituted practice. ECII is generously supported by Kulturbuero Wuppertal.

ECII Participants

DEPARTMENT OF ULTIMOLOGY +++ ENCORE +++ GESELLSCHAFT ZUR BEWAHRUNG DES SAMPLES +++ MINISTER OF COSMIC PEOPLE FOR THE COUNTRIES OF EX-YUGOSLAVIA AND FORMER PORTUGUESE COLONIES +++ OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE +++ T.A.L.O.S. +++ THAT MIGHT BE RIGHT +++ SELF LUMINOUS SOCIETY +++ PARASITE 2.0 +++ ZERO-DESK +++ JOSEPH NOONAN-GANLEY +++ PADRAIC E-MOORE +++ JULIA ZINNBAUER

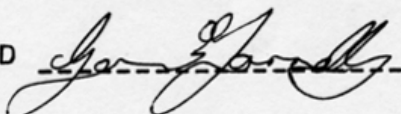
Yours Sincerely

SIGNED



Chris Dreier, Director for Finance, Systemic Risk
and Sonic Development, OJAI Nord

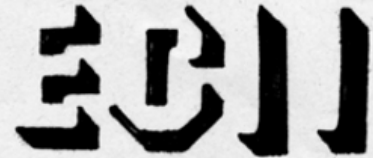
SIGNED



Gary Farrelly, Director for Self-Ideation and Administrative Herit

EUROPEAN CONFERENCE OF INSTITUTIONAL
IDEATORS (ECII) - INVITATION LETTER

OCT 26/27 2019



EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS

Groelle Pass Projects Friedrich-Ebertstr-143e D-42117 Wuppertal
Hosted by THE OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE OJAI

ORGANISATION SELF LUMINOUS SOCIETY

PRESENTATION TITLE Waking up to the invoice and the empatheter

DURATION 30' 40' ONGOING OTHER
IF OTHER PLEASE SPECIFY _____

TECHNICAL REQUIREMENTS (Please furnish us with a detailed list of your technical needs for the presentation)

- SPEAKERS
- microphone (if possible) x 2

SPACIAL REQUIREMENTS (Please describe how the presentation will be positioned in the space e.g. on stage, podium off-site)
IN The space of the conference, on the stage and in the rest of the room (the empatheter).

NOTES/COMMENTS We will be stretching, sharing blessings, saying hello to our souls, and experiencing empatodos (total empathy). This will involve sanding in-voices (inner voices) to each other.

SIGNATURE [Signature] **DATE** 25 OCT 2019

Please return this form to the following address:
Chris Dreier OJAI Nord Koepenickerstr.10A D-10997 Berlin

We understand that all the details and ideas of the final presentation may not be complete at this stage. Please complete the paperwork to the fullest extent possible, and keep us informed of any subsequent changes.

www.jointintelligence.org/conference

ECII PAPERWORK
COURTESY OF THE SELF-LUMINOUS SOCIETY

SIGNED [Signature] OJAI Nord



ENTERED OCT 8 3 2013

ECII

EUROPEAN CONFERENCE OF INSTITUTIONAL
IDEATORS (ECII)

EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS 2019

Saturday, 26th October

14:00 WELCOME TO CONFERENCE
14:25 SELF LUMINOUS SOCIETY
15:25 PADRAIC E MOORE (PART 1)
16:00 COFFEE BREAK
16:15 PADRAIC E MOORE (PART 2)
16:50 MINISTER OF COSMIC PEOPLE
17:30 BRIEF PAUSE
17:45 ENCORE
18:35 BREAK FOR DINNER
20:00 GESELLSCHAFT ZUR EMANZIPATION DES SAMPLES G.E.S.
(CONCERT)
21:00 DJ MORE MOORE MORE

TIME PASSES/ TIP OF THE SPEAR TIME PASSES/TIP OF THE SPEAR TIME-
PASSES/TIP OF THE SPEAR TIME PASSES/TIP OF THE SPEAR TIME PASSES...

Sunday, 27th October

12:00 RECOMMENCE/ REASSEMBLE
12:15 DEPARTMENT OF ULTIMOLOGY
13:00 JULIA ZINNBAUER
13:45 COFFEE BREAK
14:00 T.A.L.O.S.
14:45 OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE (EXCURSION)
17:00 PLENARY SESSION
19:00 DINNER AND DRINKS

Erledigt

OTHER INTERVENTIONS

SCENOGRAPHY BY PARASITE 2.0

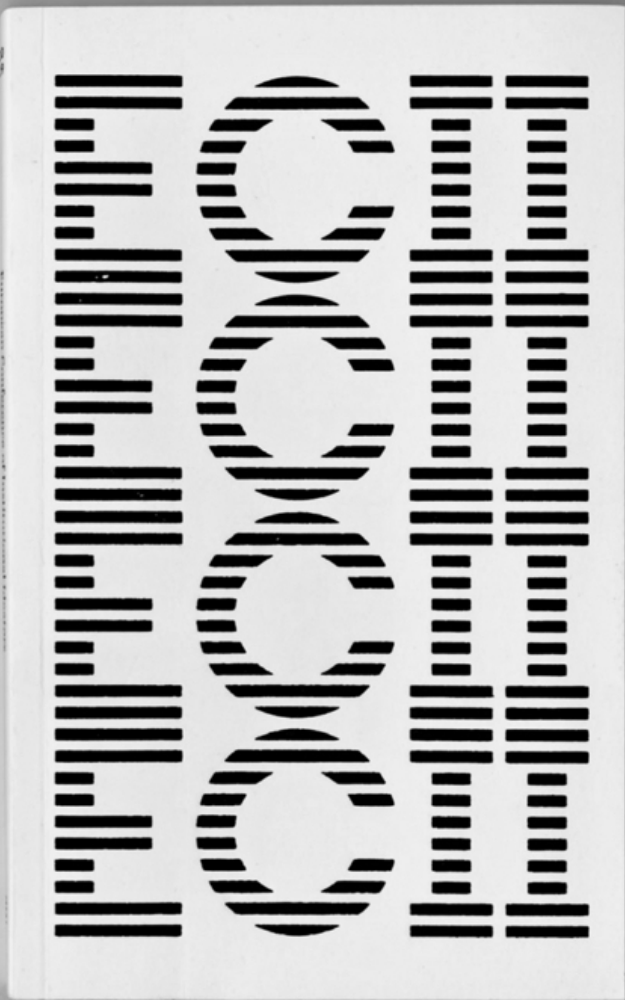
PUBLICATION BY ZERO-DESK

WEBSITE BY TEA PALMELUND

REMOTE INTERVENTION BY THAT MIGHT

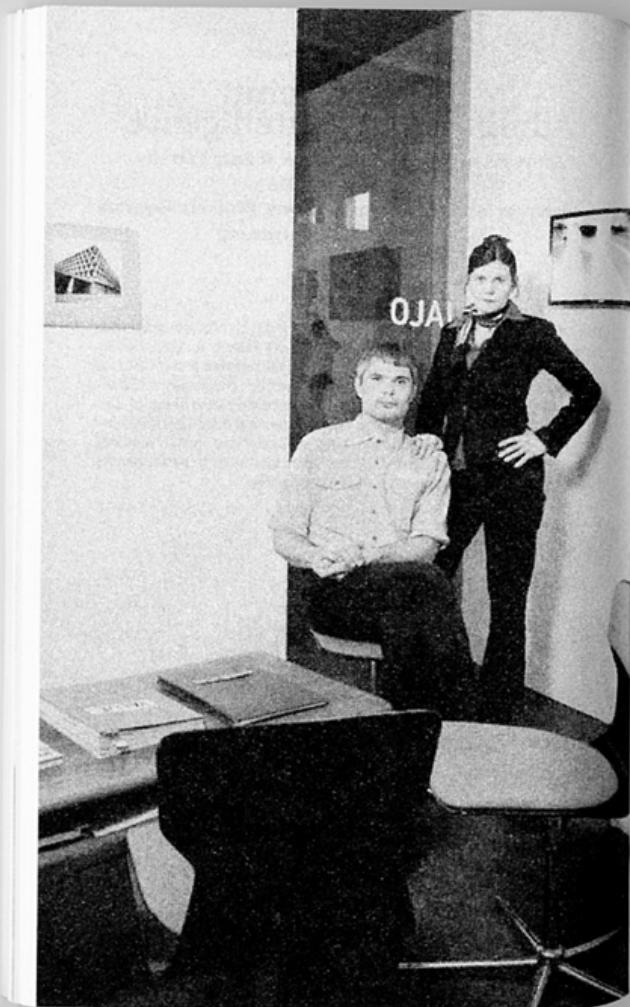
OFFICE FOR JOINT
ADMINISTRATIVE
INTELLIGENCE

EUROPEAN CONFERENCE OF INSTITUTIONAL
IDEATORS (ECII)



We are the institution. It's a question of what kind of institution we are, what kind of values we institutionalize, what forms of practice we reward, and what kind of rewards we aspire to. Because the institution of art is internalized, embodied, and performed by individuals, these are the questions that institutional critique demands we ask, above all, of ourselves.

Andrea Fraser, *Artforum*, September 2005



INSTITUTION

Administrative Expressionism

A style of architecture that emerged during and since the financial crisis of 2007/8. It is characterised by repetitive structural elements and extended sections of raw material punctuated by exaggerated parts that instigate an atmosphere of climax, hyperbole and dynamic action. The term is an OJAI invention under the auspices of the Urban Exploration Unit.

Annual Report

A report documenting OJAI's activities and projects for the previous calendar year. The limited edition publication is co-authored by both directors and brings together images and writing from all current lines of enquiry as well as collaborations with third parties. Oversight and production of the annual report is the responsibility of OJAI Nord. Copies of the annual report are circulated to collaborators, supporters and interested parties.

Compliance Form

Self-assessment paperwork filled out by both directors recording certain defined tasks and obligations essential to the OJAI project.

Constructed Correlation

Ostensibly unrelated data sets argued or graphically represented in proximity to one-another in order to promulgate the impression of a provable connection or link.

De-Brusselisation

A phenomenon in urbanism identified by OJAI and defined as the destruction of post-war architecture, infrastructure and other metropolitan heritage. The term originates in the very specific context of Brussels in the aftermath of the financial

**SELF-INSTITUTIONALISATION HANDBOOK
DESIGNED BY ZERO-DESK**



DAVID IS CHARMING

~~PAUL IS GOOD COMPANY~~

ERIC IS WELL MANNERED

IGOR IS GOOD TEMPERED

SIMON IS EXTREMELY MYSTERIOUS

OMAR IS WELL ADAPTED

TOM IS GOOD TO LOOK AT

~~BOBWA IS GOOD REAL ESTATE~~

HANS IS A TOUGH CUSTOMER

LEO IS DESTRUCTIVE

NIGEL IS A DRINKING MAN

WALTER IS FRAGRANT

BERNARD IS COMPLIANT

GEORGE IS WELL RESOURCED

IVAN IS WELL ADJUSTED

MARK IS WELL TRAVELLED

ISAAC IS WELL SPOKEN

YVES IS YESTERDAY'S CHICKEN

CARL IS OVER THE HILL

PATRICK IS LONG IN THE TOOTH

DONALD IS GREEN BEHIND THE EARS

MOHAMMED IS A SOCIAL ANIMAL

~~ALSO IS POLITICAL ANIMAL~~

TIM IS A SACRIFICIAL ANIMAL

HAROLD IS A GOOD LOVER

BORIS IS INDESPENSIBLE

GILLES IS A REVELATION

ANTHONY IS AN EXTREMELY POWERFUL FORCE

~~RATHOND IS A SKILLED NEGOTIATOR~~

LUCA IS A GENETIC MIRACLE

EUGENE IS STILL COMPETITION

BRUCE IS WELL VENTILATED

STEVE IS TECHNOLOGICALLY ENABLED

HENRY IS A SILENT ASSASSIN

LAURENCE IS THE LIFE OF THE PARTY

~~ROBERT IS A DIRTY OLD MAN~~

~~PETER IS CRIMINALLY INCLINED~~

~~MARY IS A COOLED COBBLE~~

~~RECORDY IS OUT OF SYNCH~~

CEDRIC IS FIT FOR PURPOSE

ISHMAEL IS READY FOR ACTION

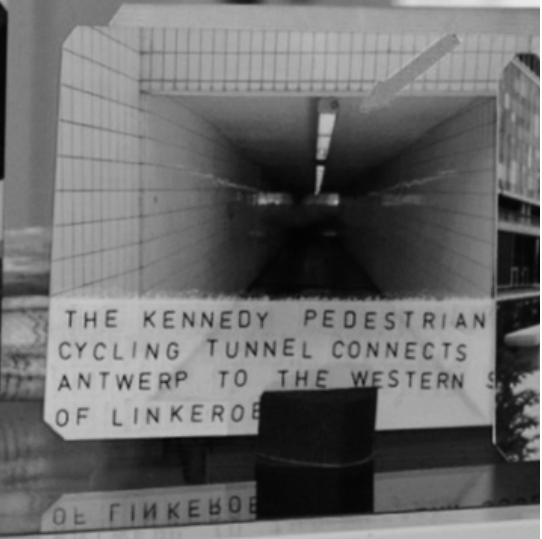
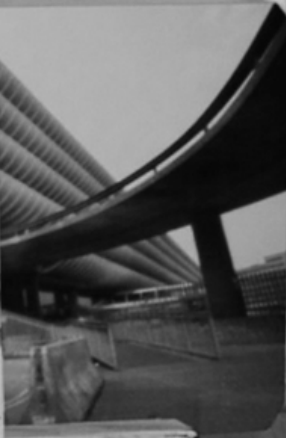
JOHN IS TRIED AND TESTED

WILLIAM IS A SULLEN STRUCTURE

HIGHRISE BOYFRIENDS/
SULLEN STRUCTURES, BERNAU
PERFORMANCE NOTES



**HIGHRISE BOYFRIENDS/
SULLEN STRUCTURES, BERNAU**



DE LIJKEBOE

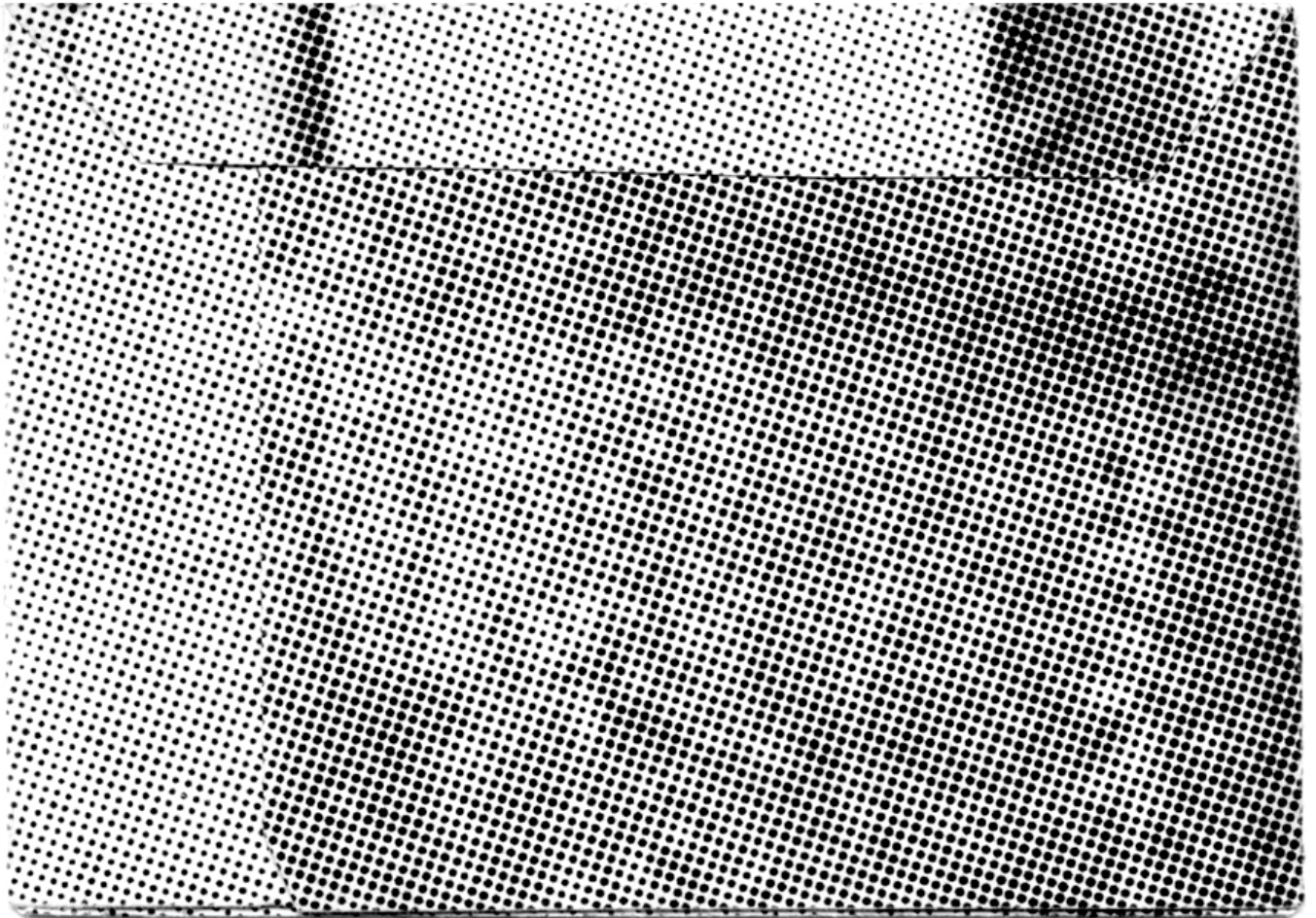


IAN
TS
RN S

IN HAS SEEN
ILL HAS
APPEAL

THE FRIENDSHIP BUILDING IS
LOCATED WHERE SKID ROW, THE
RED LIGHT DISTRICT AND THE
PORT OF BERNAU INTERSECT

**HIGHRISE BOYFRIENDS/
SULLEN STRUCTURES, BERNAU
PRIZES TO BE WON**



BACK SIDE OF CORRESPONDENCE

827

4 Train Number

HEARTLAND FLYER

SCHEDULES EFFECTIVE 11/19/76

1022	Ar	Fort Worth, TX	1022	Ar	Fort Worth, TX	1022	Ar	Fort Worth, TX
1022	Dp	Waco, Houston—see back	1022	Dp	Waco, Houston—see back	1022	Dp	Waco, Houston—see back
1125	Ar	Cleburne, TX	1125	Ar	Cleburne, TX	1125	Ar	Cleburne, TX
1125	Dp	Waco, Houston—see back	1125	Dp	Waco, Houston—see back	1125	Dp	Waco, Houston—see back
1150	Ar	McGregor, TX (Waco, Crawford)	1150	Ar	McGregor, TX (Waco, Crawford)	1150	Ar	McGregor, TX (Waco, Crawford)
1150	Dp	Temple, TX	1150	Dp	Temple, TX	1150	Dp	Temple, TX
1188	Ar	W Ft. Hood, Killeen—see back	1188	Ar	W Ft. Hood, Killeen—see back	1188	Ar	W Ft. Hood, Killeen—see back
1188	Dp	Taylor, TX	1188	Dp	Taylor, TX	1188	Dp	Taylor, TX
1223	Ar	Austin, TX	1223	Ar	Austin, TX	1223	Ar	Austin, TX
1223	Dp	San Marcos, TX	1223	Dp	San Marcos, TX	1223	Dp	San Marcos, TX
1305	Ar	San Antonio, TX	1305	Ar	San Antonio, TX	1305	Ar	San Antonio, TX
1305	Dp	San Antonio, TX	1305	Dp	San Antonio, TX	1305	Dp	San Antonio, TX
1475	Ar	Del Rio, TX	1475	Ar	Del Rio, TX	1475	Ar	Del Rio, TX
1475	Dp	Sanderson, TX	1475	Dp	Sanderson, TX	1475	Dp	Sanderson, TX
1600	Ar	Alpine, TX (Big Bend Nat'l Park) (CI)	1600	Ar	Alpine, TX (Big Bend Nat'l Park) (CI)	1600	Ar	Alpine, TX (Big Bend Nat'l Park) (CI)
1600	Dp	El Paso, TX (Las Cruces, (MT)	1600	Dp	El Paso, TX (Las Cruces, (MT)	1600	Dp	El Paso, TX (Las Cruces, (MT)
1692	Ar	Albuquerque—see back	1692	Ar	Albuquerque—see back	1692	Ar	Albuquerque—see back
1692	Dp	Albuquerque—see back	1692	Dp	Albuquerque—see back	1692	Dp	Albuquerque—see back
1810	Ar	Deming, NM	1810	Ar	Deming, NM	1810	Ar	Deming, NM
1810	Dp	Lordsburg, NM	1810	Dp	Lordsburg, NM	1810	Dp	Lordsburg, NM
1998	Ar	Benson, AZ	1998	Ar	Benson, AZ	1998	Ar	Benson, AZ
1998	Dp	Tucson, AZ	1998	Dp	Tucson, AZ	1998	Dp	Tucson, AZ
2058	Ar	Martcopa, AZ (Phoenix)	2058	Ar	Martcopa, AZ (Phoenix)	2058	Ar	Martcopa, AZ (Phoenix)
2058	Dp	Martcopa, AZ (Phoenix)	2058	Dp	Martcopa, AZ (Phoenix)	2058	Dp	Martcopa, AZ (Phoenix)
2226	Ar	Yuma, AZ	2226	Ar	Yuma, AZ	2226	Ar	Yuma, AZ
2226	Dp	Yuma, AZ	2226	Dp	Yuma, AZ	2226	Dp	Yuma, AZ
2477	Ar	Palm Springs, CA	2477	Ar	Palm Springs, CA	2477	Ar	Palm Springs, CA
2477	Dp	Palm Springs, CA	2477	Dp	Palm Springs, CA	2477	Dp	Palm Springs, CA
2622	Ar	Ontario, CA	2622	Ar	Ontario, CA	2622	Ar	Ontario, CA
2622	Dp	Pomona, CA	2622	Dp	Pomona, CA	2622	Dp	Pomona, CA
2696	Ar	Los Angeles, CA	2696	Ar	Los Angeles, CA	2696	Ar	Los Angeles, CA
2696	Dp	Los Angeles, CA	2696	Dp	Los Angeles, CA	2696	Dp	Los Angeles, CA
2728	Ar	Los Angeles, CA	2728	Ar	Los Angeles, CA	2728	Ar	Los Angeles, CA
2728	Dp	Los Angeles, CA	2728	Dp	Los Angeles, CA	2728	Dp	Los Angeles, CA
2822	Ar	Los Angeles, CA	2822	Ar	Los Angeles, CA	2822	Ar	Los Angeles, CA
2822	Dp	Los Angeles, CA	2822	Dp	Los Angeles, CA	2822	Dp	Los Angeles, CA
3022	Ar	Los Angeles, CA	3022	Ar	Los Angeles, CA	3022	Ar	Los Angeles, CA
3022	Dp	Los Angeles, CA	3022	Dp	Los Angeles, CA	3022	Dp	Los Angeles, CA
3222	Ar	Los Angeles, CA	3222	Ar	Los Angeles, CA	3222	Ar	Los Angeles, CA
3222	Dp	Los Angeles, CA	3222	Dp	Los Angeles, CA	3222	Dp	Los Angeles, CA

BACK SIDE OF CORRESPONDENCE

LEAVE BLANK