

3RD ANNUAL REPORT

JOAI

THE OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

THIRD ANNUAL GENERAL REPORT

Edition of 100, under terms and conditions
Handprinted by Ansgar Wilken at Outer Space Press, Berlin
Design and content: Chris Dreier, Director of Financial Research
and Systemic Risk, Berlin and Gary Farrelly, Director for Heritage
and Self-Inventory, Brussels
Copyright: The Office for Joint Administrative Intelligence
www.jointintelligence.org

Thanks to 500X Gallery (Dallas), AIR Antwerpen, Alan Quireyns, Alicja Melzacka, Aura Rico, Brian Scott, Tim Loehde, Brigitte Spiering, Carl Haase, Central Trak - The University of Texas Artist in Residency Program, Cunningham Architects, D.Holland-Moritz, Damien & The Love Guru (Brussels), Donna Marie O'Donovan, Ed Beardsley, Frank Hettig, Evelyn Simmons, Isabel van Bos, Frank Lohmeyer, Romuald Demidenko, Gilles Hellemans, Gold+Beton (Cologne), Gundula Schmitz, Hilde Borgermans, ISELP (Brussels), John and Rebecca Greenan, Jordan and Susan Roth, Julia Zinnbauer, Julie Wade Robinson, Jürgen Grölle, Karolien Chromiak, Larry Hamilton, Lorenzo Hotel (Dallas), Marina Guinness, Mark Ridlen, Marres-House for Contemporary Culture (Maastricht), Maxime Gourdon, Merle Vorwald, Meryem Erkus, Oisín Byrne, Padraic E. Moore, Parasite 2.0, Reid Robinson, Roisin Agnew, Frederiek Weda, Senate of Berlin, Sophie Iremonger, Feminist Land Art Retreat (Canada), Zöe Denys, Prof. Robert Tolksdorf, Lucas Messens, Marjolain Gulden-tops, Stephanie Becquet, Michel Kolenberg, Ansgar Wilken, Bernd Sassmannshausen and Reinhard Wilhelmi.

OJAI MIDYEAR'S REPORT

The operational year running from Q3 2017 to Q3 2018 was characterised by a significant evolution of the OJAI project. Our field-trip to Dallas culminated in the installation and operation of a temporary office at R02 in the Cedars district of the city. The office was inaugurated with a live performance and radio broadcast entitled *General Audit 1*. The motivation for the Texas expedition was to attend the opening of *A Hard Place*, an exhibition featuring the OJAI at 500X, a collaboration with the University of Texas and Berlin's Laura Mars Gallery. A development with long-term consequences occurring in Dallas was the appointment of OJAI as foreign correspondents for the *Sonic Assembly* radio show with Reid Robinson and Mark Ridlen on KUZU 92.9 fm.

The midyear period also saw OJAI's first institutional exhibitions – *Marres Currents #5* at the Centre for Contemporary Culture in Maastricht curated by Evelyn Simmons and Isabel van Bos. This was followed by *State of Statelessness* at ISELP in Brussels curated by Alicja Melzacka, Hilde Borgermans, Maxime Gourdon and Romuald Demidenko. Both engagements involved OJAI exhibiting postal correspondence, video work and map installations as well as performances *General Audit 2* and *Red Tape Lottery*.

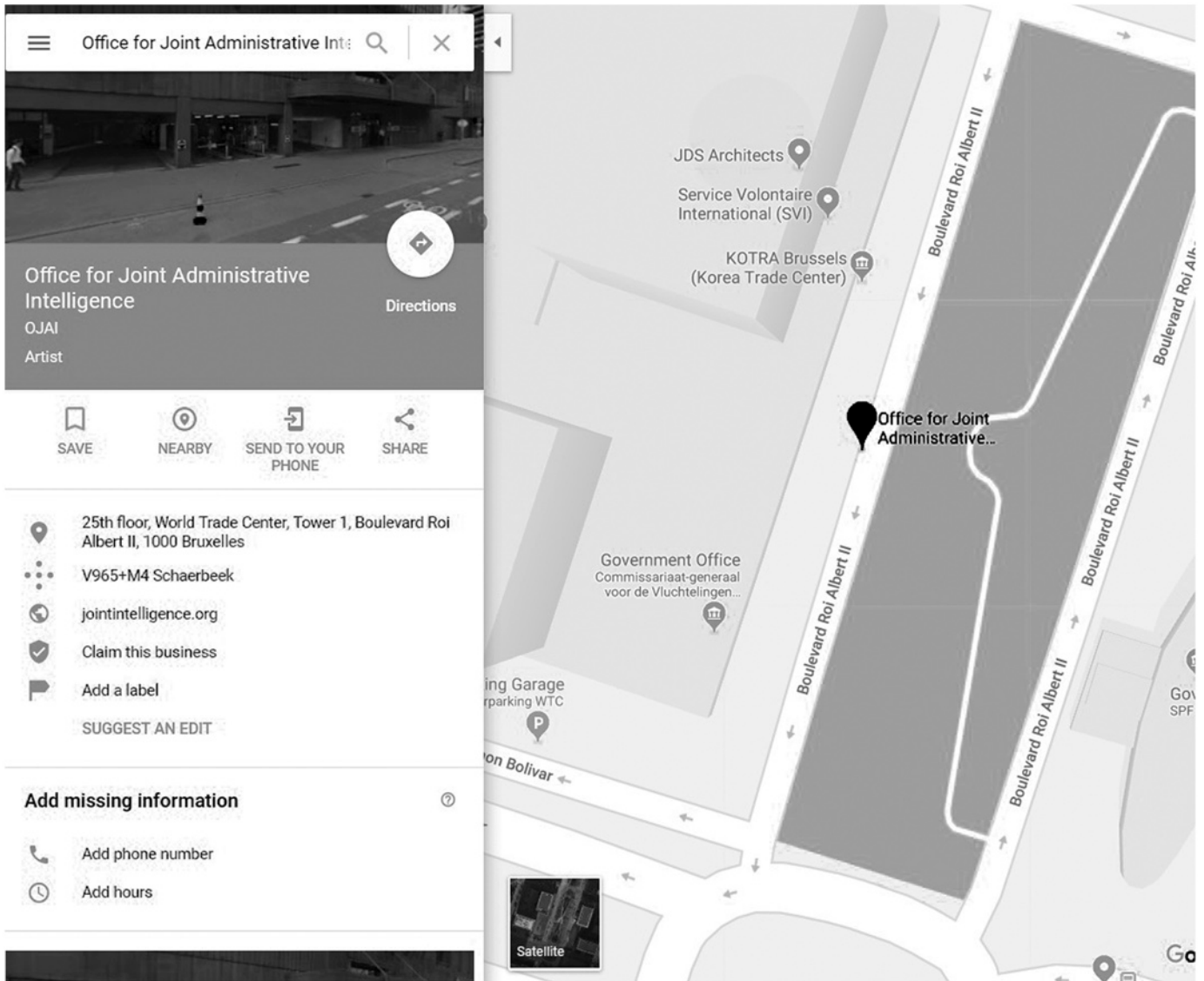
OJAI participated in the exhibition, performance program and publication entitled *Letters of Last Resort* at Damien & The Love Guru in Brussels. The project was curated by Padraic E. Moore and featured work by Desk Zero, Liam Gillick, Jenny Holzer, Mark Lombardi and others with scenography by Parasite 2.0. The publication was produced in Berlin with the assistance of OJAI.

Later still in the summer of 2018 OJAI participated in a three-month residency at AIR Antwerpen culminating in the performance premiere of *White Paper on the Abolition of Tunnels* (or *Tunnel Lottery* for short). An OJAI video work and a slightly adapted *Tunnel Lottery* later travelled to Cologne for the BAU036 group show at Gold + Beton.

In September OJAI contributed a performative lecture to the *I AM DYNAMITE symposium on disagreement in public space* curated by Roisin Agnew at The Complex Center as part of the Dublin Fringe Festival. As of Q3 2018 the OJAI prepares for its most ambitious project to date: *THE EUROPEAN CONFERENCE OF INSTITUTIONAL IDEATORS* focusing on *Self-Institutionalisation as artistic Strategy* hosted by the OJAI at Groelle Pass:projects in Wuppertal on October 19 and 20 in 2019. At the time of writing confirmed contributors for the conference were: The Department for Ultimology (Dublin), T.A.L.O.S. (Brussels), Vanja Smiljanic, Minister of Cosmic People for the countries of Ex-Yugoslavia, Portugal and former Portugese colonies (Cologne), Merle Vorwald (Berlin), Padraic E. Moore (Brussels), Julia Zinnbauer (Düsseldorf), Jan Jelinek (Berlin), That Might Be Right (Brussels), Donna Marie O'Donovan (Dublin) and Tea Palmelund (Berlin).



OJAI- BRUSSELS OFFICE
25TH FLOOR/ TOWER 1
WORLD TRADE CENTER
BOULEVARD ALBERT II
BRUSSELS B1000



Search engine
recognized



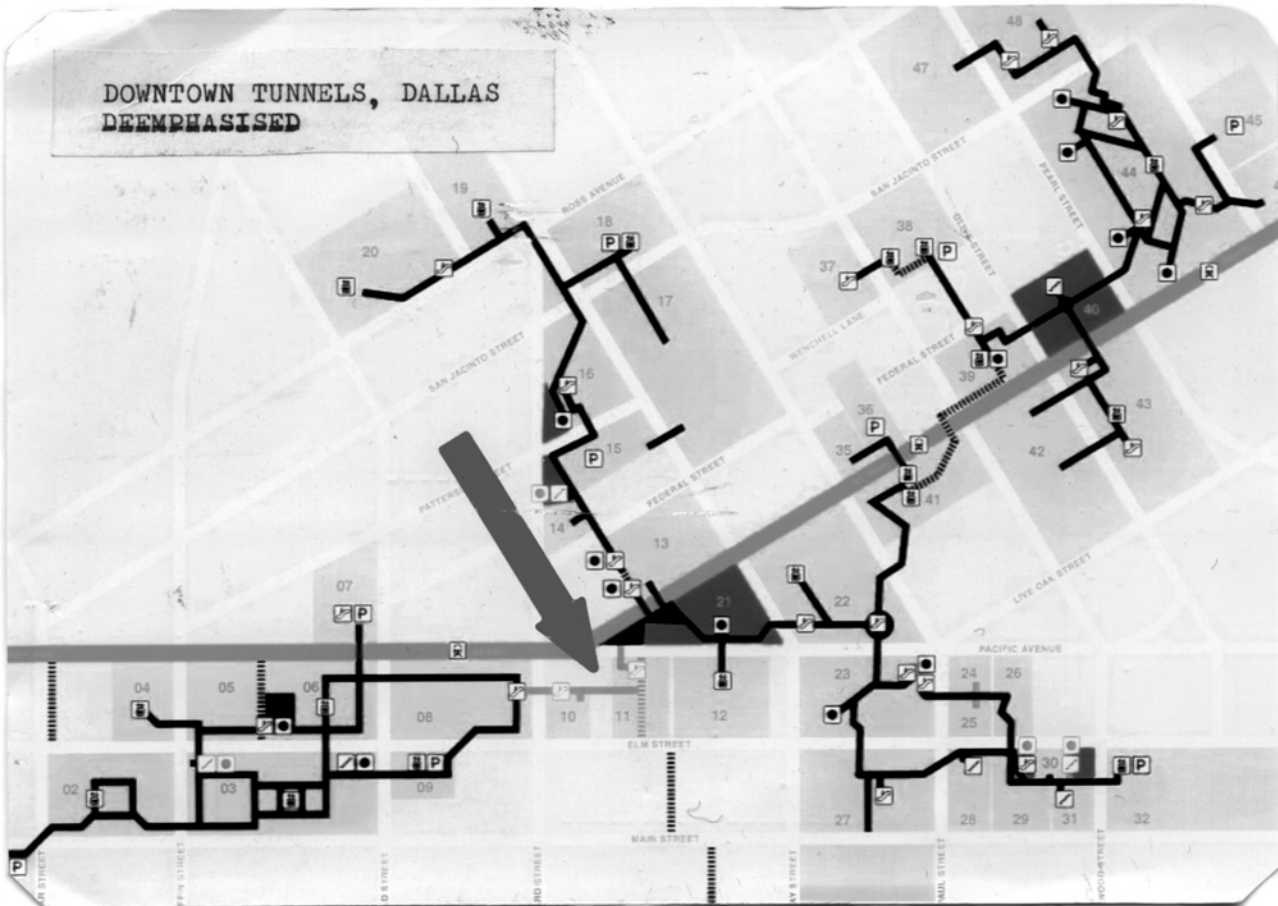
Directors' meeting
at WTC office



FACT FINDING MISSION

DALLAS (2017)

**DOWNTOWN TUNNELS, DALLAS
DEEMPHASISED**



2017146

DEAR CHRIS-
 EVERYTHING SEEMS A BIT
 GLOOMY AND POLITICALLY
 (MICRO)6- COMPLICATED.
 HMMMMMMMMMMMMMMMMMMMMMM
 I HOPE RISING TENSIONS
 ON THE PENINSULA (MY HEAD)
 ARE JUST CHEMICAL AND
 WILL PASS WHEN THE WIND
 BLOWS IN THE OTHER DIRECTION.
 THIS DAY LAST WEEK SAW
 US DEPART FROM OUR HOME BY
 THE HIGHWAY AT LORENZO. A
 MILLION YEARS AGO ON SOME
 COMPLETELY DIFFERENT PLANET.

I SEND LOVE FROM THE SOUTHERN OFFICE.

ZH



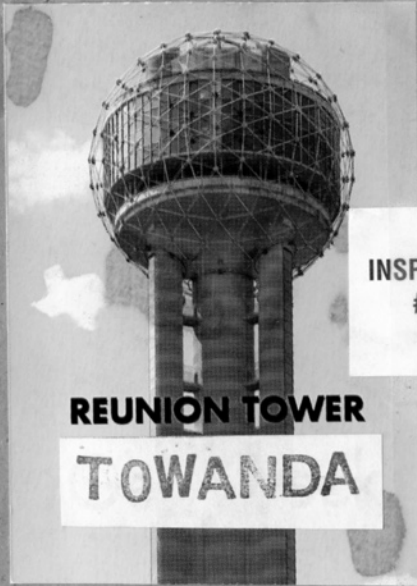
CHRIS DREIER
 10 A KOPENICKERSTRASSE
 D10997 BERLIN
 GERMANY

SPOTTED AT THE BAR IN
 TERMINAL B

SIGNED *Gary Farrelly*
 GARY FARRELLY (1983)

WWW.JOINTINTELLIGENCE.ORG

POSTAL CORRESPONDENCE
 Related to Dallas



REUNION TOWER
TOWANDA

INSPECTED
#55

PRIORITY
PRIORITAIRE / LUFTPOST



GARY FARRELLY
OJAI SUD.
BUREAU 304
123 RUE ROYALE
B-BRUXELLES 1000
BELGIEN

COMPLETE

TOWANDA TOWER
Dallas 2017



Mail Box Excursion
365 days later
(Dallas)



LORENZO HOTEL
Temporary HQ
of Heimatgang

Posts



Sonic Assembly is with Reid Robinson and 2 others at Kennedytunnel.

Yesterday at 00:00 · 🌐

Join Sonic Assembly this Sunday evening at 10PM-CST 5AM-CET as our returning European correspondents – Office for Joint Administrative Intelligence (OJAI) – transmit from the Antwerp pedestrian/road/rail Kennedytunnel + Updates on their 2017 research of the Dallas Pedestrian Network tunnels + Berlin-based collectives ENCORE and Sexes will explore the "sonic extremism" of Belgian speedcore producer & DJ, #LizaNEliaz

Over the airwaves air via KUZU 92.9FM or online at www.kuzu.com. ✓



Sonic Assembly

Radio station

Send Message

You, Reid Robinson, Merle Vorwald and 152 others

5 Comments 1 Share

Like

Comment

Share

Oldest ▾

[View all 5 comments](#)

**SOCIAL MEDIA
ANNOUNCEMENT**

OJAI BROADCAST

This autumn The Office for Joint Administrative Intelligence celebrates the first anniversary of our monthly *Foreign Correspondents* radio broadcasts on KUZU 92,9 fm transmitting in Denton and Dallas, Texas. OJAI is on air after 10 pm (GMT-6) on the first Sunday of every month during the critically acclaimed *Sonic Assembly Power Hour* with Reid Robinson and Mark Ridlen (DJs Woodtronic and Mr.Rid).

We undertake the radio project with the following core objectives:

To bring site-specific and new experimental music from Belgium and Berlin to our listeners in Texas.

To excavate and bring to public attention the stories and output of forgotten musicians and sonic activists.

To record, archive and broadcast sound collages from our urban habitat – sounds of transport, industry, architecture, administration, politics and law enforcement.

To collaborate with like-minded creatives using the broadcast as a platform to share research, knowledge and the educational power of music.

To date OJAI has shared the airwaves - in chronological order of appearance - with Julia Zinnbauer (Düsseldorf), Sophie Iremonger (Berlin), Padraic E.Moore (Brussels), D.Holland-Moritz (Berlin), ENCORE (Berlin), Ansgar Wilken (Berlin) and BAUMUSIK (Cologne). Thanks to them all.



OJAI RADIO
Statement



Photo: Reid Robinson

OJAI Radio live
Dallas 2017



AGRICULTURAL EXERCISE
Buschdorf

Photo: Gundula Schmitz

OFFICE FOR JOINT ADMINISTRATIVE INTELLIGENCE

OCCASION Autumn Summit	DATE Nov 12 - 14 2017	
LEAVE BLANK	PLACE Brussels OJAI Sud	
SCHEDULED ACTIVITY	COMPLIANCE	NON COMPLIANCE
<p>1) Exercise run X 2</p> <p>2) Installation of world map, books and mail display at Sint Luca Library</p> <p>3) EVELYN SIMMONS MEETING</p> <p>4) PADRAIC MOORE/ LOLR MEETING</p> <p>5) CUSTOMISED INVITATIONS FOR MARRES</p> <p>6) DISPATCH INVITATIONS BY MAIL</p> <p>7) PROJECT DISCUSSIONS</p> <p>8) MAP LEGEND WORKING GROUP</p>	<p>YES</p> <p>YES</p> <p>YES</p> <p>YES</p> <p>YES</p> <p>YES</p> <p>YES</p> <p>YES</p>	
COMMENTS		
STAMP	<p>Office for Joint ADMINISTRATIVE INTELLIGENCE SIGNATURES</p> <p><i>Gen J. J. J. J.</i></p> <p><i>Ass Dir</i></p> <p>COMPLETED MAY</p>	

The **OJAI SOS.B Poll** is being conducted by the Office for Joint Administrative Intelligence. Participants in the poll are guaranteed full anonymity. The conclusions extrapolated from the poll will be integrated into a lecture/ performance entitled *White Paper on the Abolition of Tunnels* (proposal for the abolition of tunnels).

Do you have a favourite building? YES/NO
Avez-vous un bâtiment préféré ? OUI/NON

(if so) Describe that building using only ONE word?
Which word? _____
(Si oui) Pouvez-vous le décrire en un SEUL mot ?
Quel mot ? _____

Which of the following words do you associate most with architecture:
Quel mot associez-vous le plus à l'architecture ?

Shelter/ Refuge Control/ contrôle Work/ Travail Violence/ Violence Desire/ Désir

Which statement do you agree with most?
Avec quelle affirmation êtes-vous le plus d'accord ?

A successful building is a brave rejection of nature
/ Un bâtiment réussi est un rejet courageux de la nature

B. A successful building integrates well in the natural environment
/ Un bâtiment réussi s'intègre dans son environnement naturel

C. A successful building does not encroach into nature too much
/ Un bâtiment réussi n'empiète pas sur son environnement naturel

Which statement do you agree with most/ Avec quelle affirmation êtes-vous le plus d'accord ?

A. A successful building obliterates history/ Un bâtiment réussi fait abstraction de l'histoire

B. A successful building glorifies the past / Un bâtiment réussi glorifie le passé

C. A successful building is a pleasing blend of the old and the new/ Un bâtiment réussi est un savant mélange d'ancien et de nouveau

Do you have a fear of tunnels? YES/ NO
Avez Vous J'ai une peur des tunnels OUI/NON

Which best describes your anxiety about tunnels?/ Quelle affirmation décrit le mieux votre anxiété à propos des tunnels ?

A. The tunnel itself (structurally speaking) will responsible for harm (fire, collapse, flooding)

/ Le tunnel lui même (structurellement parlant) qui serait responsable de dommages (incendie, effondrement, inondation)

B. A criminal event will happen in the tunnel (murder, rape, robbery)

/ Un événement criminel qui se déroulerait dans le tunnel (meurtre, viol, vol)

C. Tunnels are poorly ventilated and have an unpleasant odour.

/ Le tunnel qui serait mal ventilé et dégagerait une odeur nauséabonde

The construction of new tunnels should be forbidden? AGREE/ DISAGREE
La construction de nouveaux tunnels devrait être interdite ? D'ACCORD/ PAS

State of State-
lessness, ISELP,
Brussels 2018



Photo: Julia Zinnbauer

OJAI Contractor
taking survey
ISELP 2018



SULLEN STRUCTURE / GOLD STANDARD



IT IS OFFICIAL POLICY TO APPEAR UNMOVED

STRAIGHTPLOITATION
Series

Col. Stanislaw Petrow
1983 Soviet nuclear false alarm incident



Dedicated to men
we trust



201827



SINGULARITY

Gary Farrelly
OJAI SUD
Bureau 304/WPC
123 Rue Royale
BRUXELLES 1000

Letters of Last Resort
Brussels 2018



Gary Farrelly
OJAI SUD
Bureau 304
123 Rue Royale
B-Bruxelles 1000
Belgien

RESET

201814



BAE Systems
Barrow on Furness, UK
2014

Letters of Last Resort
DATLG, Brussels 2018

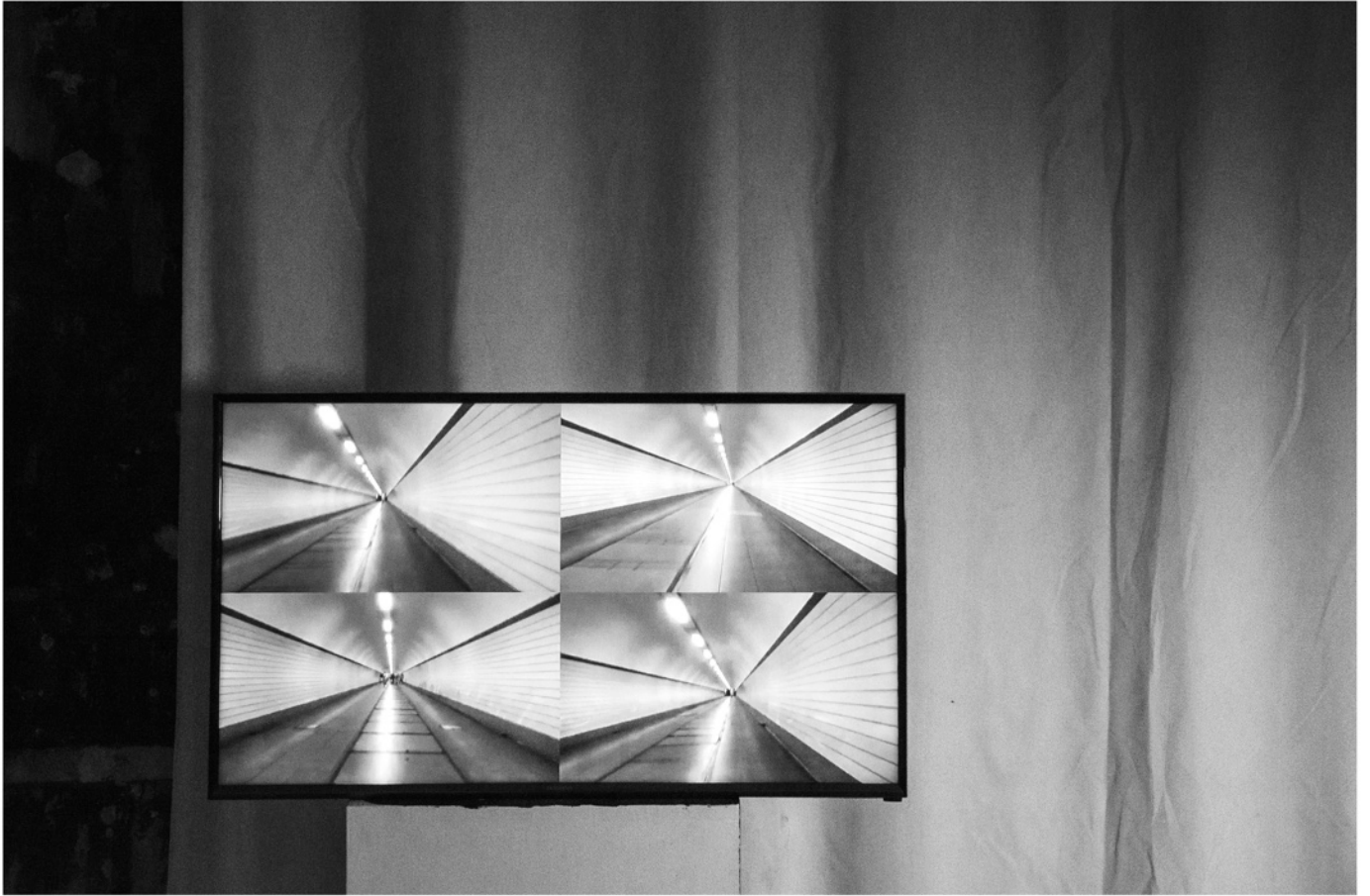


Photo: Karolien Chromiak

White Paper on the
Abolition of Tunnels
AIR Antwerp 2018

ANGSTUNNELLIST

ICC Tunnel Passerelle, Berlin
Tunnel Hoppegarten, Berlin
Tunnel Jungfernheide, Berlin
Tunnel Landsberger Allee, Berlin
Spreetunnel Friedrichshagen, Berlin
Tunnel Schloßstrasse, Berlin
Tunnel Alter Markt, Wuppertal
Tunnel Friedrich-EngelsalleeI/II, Wuppertal
Jerusalemstunnel, Berlin
Pedestrian Tunnel System, Dallas, Texas
Tunnel, Preston Bus Station, UK
Tunnel, Naples, Italy
JF Kennedy Tunnel, Antwerp
Apellhofplatz Tunnel, Cologne
Ebertplatzpassage, Cologne

White Paper on the
Abolition of Tunnels
AIR Antwerp 2018



TUNNEL LOTTERY
Top Prize

FIETSERSTUNNEL
-TUNNEL ENTRANCE-
ANTWERPEN ZUID
(AKA KENNEDY TUNNEL)



**THE TUNNEL IS LOCATED
AT THE EDGE OF TOWN**



**TUNNEL LOTTERY
Top Prize**

O'JAI'

Hanoi Hannah

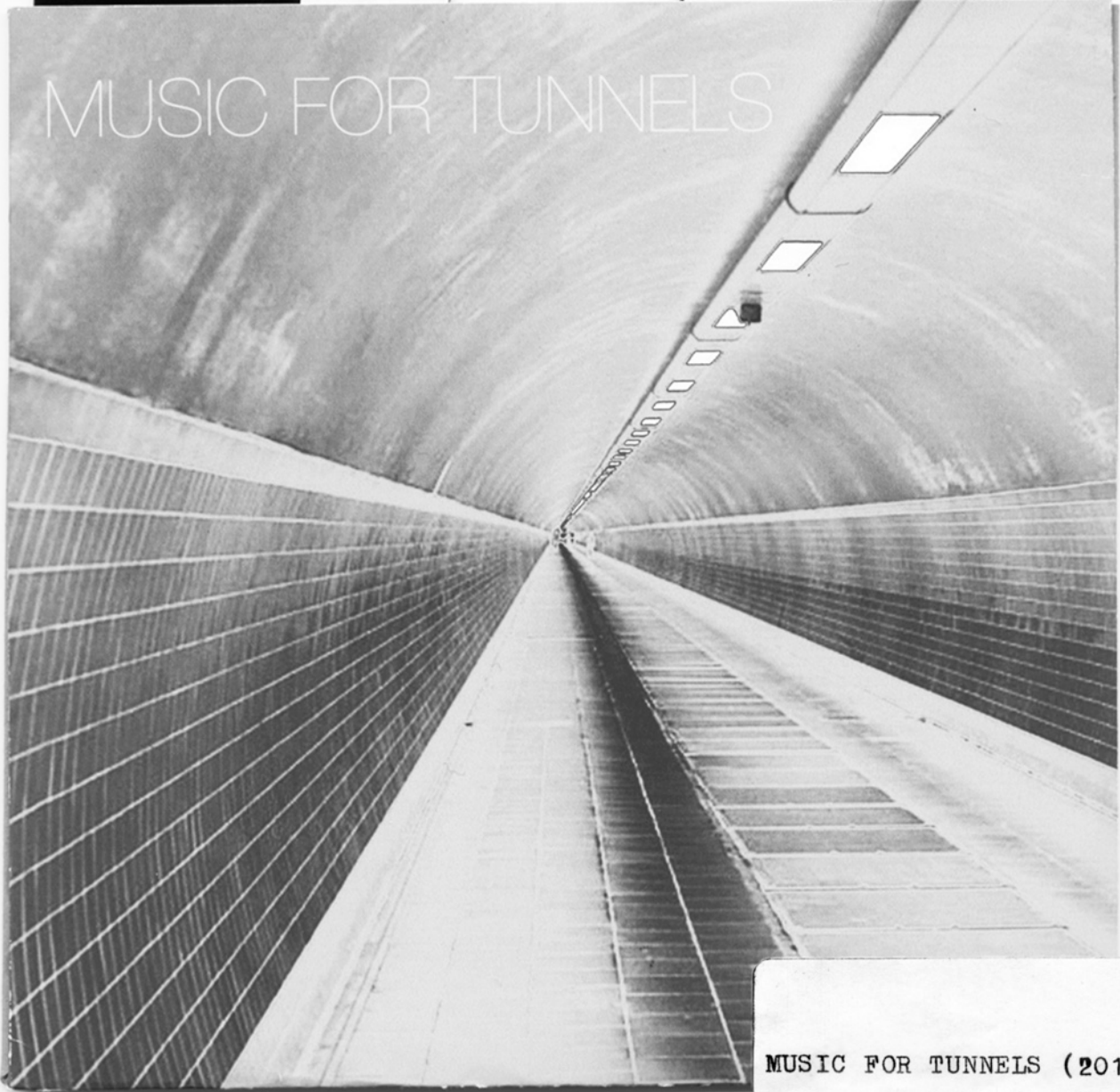


99!

MUSIC FOR ENEMY COMBATANTS
(2018)

MK/OJAI

MUSIC FOR TUNNELS



MUSIC FOR TUNNELS (2018)

OJAI

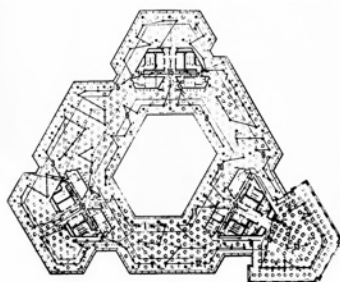


MUSIC FOR ELEVATORS (2018)

DEXIA DEFUNCT

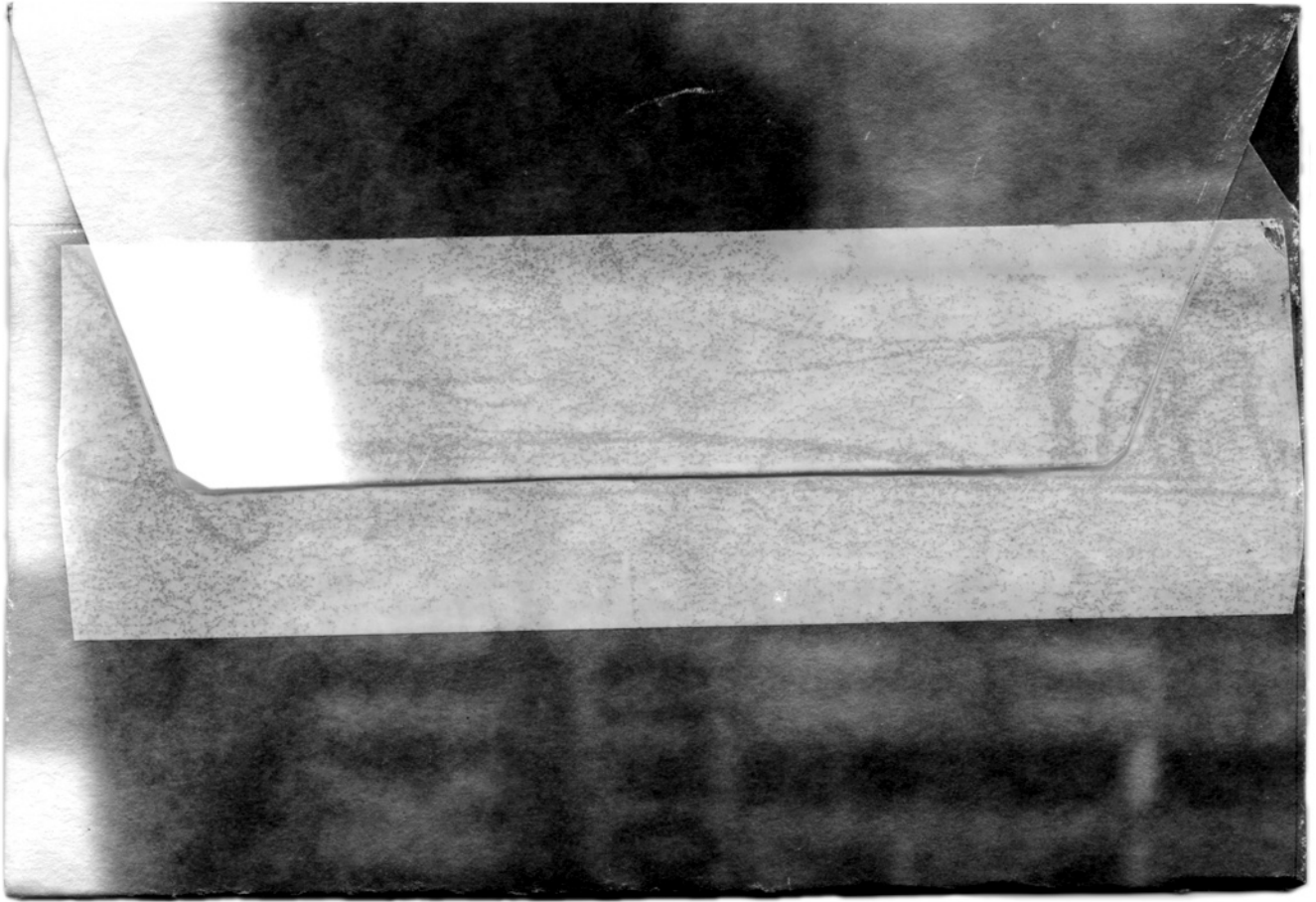
The name Dexia defunct goes back to the very beginning of our work together, the period before the foundation of the Office for Joint Administrative Intelligence. The first day we spent together we went on an architectural walking tour of Brussels with a focus on the real-estate portfolio of the defunct Dexia bank corporation in the Forbidden Zone. Of particular interest that day was the abandoned office building with gold glass and brown concrete support pillars at Rue de la Ligne. We took pinhole photographs and made sound recordings. Out of that arose a musical collaboration: Dexia Defunct. It includes recorded noises processed and mixed with electronic sounds from a Doepfer modular system and a repetitive administrative voice. A Best-Of cassette tape was released in 2016 as part of our Fruit Solutions exhibition at Laura Mars Gallery in Berlin. We performed as Dexia defunct for several months at bars and seedy club venues such as Bei Ruth in Berlin Neukölln and the legendary Bokal Royale in Brussels. The Office for Joint Administrative Intelligence was founded as a consequence of this enterprise.

For all intents and purposes OJAI has completely subsumed Dexia Defunct. This year - by the time of the destruction of the building on Rue de la Ligne - the OJAI reintroduced the name Dexia Defunct as a record label while the building is still prominent in our logo. Dexia Defunct publishes vinyl records of sonic research created under the auspices of the OJAI Political and Infrastructural Sound Archive PISA. At the time of writing it has published four 7-inch vinyl records pressed as single copies for use in OJAI performances.



AGAINST ENTERTAINMENT

FOR STANDARDIZATION



POSTAL CORRESPONDENCE
Rear side shown